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Clavierstücke

von

Theodor Kirchner.

Op. 26. Album . . . . . n. 3 —
No. 1. C dur . . . . . 1 —
„ 2. C dur . . . . . 1 —
„ 3. E dur . . . . . — 60
„ 4. E dur . . . . . — 75
„ 5. A moll . . . . . 1 —
„ 6. A dur . . . . . — 75
„ 7. D dur . . . . . — 75
„ 8. G dur . . . . . — 75
„ 9. D dur . . . . . — 75
„ 10. Des dur . . . . . 1 —
„ 11. H dur . . . . . 1 —
„ 12. H dur 1 25

Op. 27. Capricen,
Heft I. . . . . 3 —
No. 1. B dur 1 50
„ 2. F dur. 1 25
„ 3. G moll 1 25
Heft II. . . . . 3 —
No. 4. D dur 1 25
„ 5. B dur 1 50
„ 6. G moll 1 25

Op. 28. Notturnos . . . . 4 —
No. 1. C dur. 1 50
„ 2. Des dur. 1 25
„ 3. Es dur 1 25
„ 4. Es dur 1 25

Op. 29. Aus meinem Skizzenbuche,
Heft I. . . . . 3 —
No. 1. Fis moll 1 25
„ 2. A dur 1 25
„ 3. E dur 1 25
Heft II. . . . . 3 —
No. 4. B dur. 1 25
„ 5. D dur 1 25
„ 6. D dur. . . . . 1 —

Op. 30. Studien und Stücke,
Heft I. . . . . n. 3 —
No. 1. C dur. . . . . — 60
„ 2. C dur. . . . . 1 —
„ 3. A moll . . . . . 1 —
„ 4. C dur. . . . . 1 —
„ 5. A moll . . . . . — 75
„ 6. G dur . . . . . 1 —
„ 7. E moll 1 25
Heft II. . . . . n. 3 —
No. 8. G dur . . . . . 1 —
„ 9. G moll 1 25
„ 10. G moll . . . . . 1 —
„ 11. G dur . . . . . 1 —
„ 12. C moll . . . . . 1 —
„ 13. C dur . . . . . 1 —
„ 14. A moll 1 25
Heft III. . . . . n. 3 —
No. 15. F moll 1 25
„ 16. As dur . . . . . 1 —
„ 17. E dur 1 25
„ 18. G dur 1 25
„ 19. G dur . . . . . — 75
„ 20. C dur 1 25

Op. 30. Studien und Stücke, *M*
Heft IV. . . . . n. 3 —
No. 21. Fis dur . . . . . 1 —
„ 22. Fis moll 1 50
„ 23. G dur 1 25
„ 24. E dur 1 50
„ 25. H dur . . . . . 1 —

Op. 31. Im Zwielicht.
Heft I. . . . . n. 3 —
No. 1. As dur 1 25
„ 2. As dur 1 25
„ 3. Des dur 1 25
Heft II. . . . . 3 —
No. 4. E dur 1 25
„ 5. C moll 1 50
„ 6. As dur 1 25
Heft III. . . . . 3 —
No. 7. Fis moll 1 25
„ 8. E dur 1 50
„ 9. A dur 1 25
Heft IV. . . . . 3 —
„ 10. As dur 1 75
„ 11. Des dur. 1 25
„ 12. As dur 1 75

Op. 32. Aus trüben Tagen,
Heft I. . . . . 5 —
No. 1. D moll 1 25
„ 2. D moll 1 50
„ 3. D dur 1 25
„ 4. A dur . . . . . 1 —
„ 5 A moll 1 50
Heft II. . . . . 5 —
No. 6. F dur 1 50
„ 7. E moll 1 25
„ 8. C moll . . . . . 1 —
„ 9. As dur 1 25
„ 10. F moll 1 25

Op. 35. Spielsachen . . n. 3 —
No. 1. Es dur . . . . . — 60
„ 2. B dur . . . . . — 60
„ 3. Es dur . . . . . — 60
„ 4. As dur . . . . . — 75
„ 5. As dur . . . . . — 75
„ 6. As dur . . . . . — 60
„ 7. C dur . . . . . — 75
„ 8. A dur . . . . . — 60
„ 9. A moll . . . . . — 75
„ 10. A dur . . . . . — 60
„ 11. F dur . . . . . — 60
„ 12. C dur . . . . . — 75
„ 13. A moll . . . . . — 60
„ 14. A dur . . . . . — 60

Op. 36. Phantasien,
Heft I. 3 50
No. 1. Es dur 1 50
„ 2. C moll 1 25
„ 3. As dur 1 25
Heft II. 3 50
No. 4. As dur 1 25
„ 5. C moll . . . . . 1 —
„ 6. As dur 1 50

Op. 41. Verwehte Blätter,
Heft I. 2 50
No. 1. Fis dur 1 25
„ 2. A dur 1 25
Heft II. 2 50
No. 3. H dur 1 25
„ 4. G dur 1 25

Op. 41. Verwehte Blätter, *M*
Heft III. 2 50
No. 5. B dur 1 50
„ 6. F dur . . . . . 1 —

Op. 43. Polonaisen . . . . 5 —
No. 1. D dur 1 50
„ 2. F dur . . . . . 2 —
„ 3. B dur 1 50
„ 4. F dur 1 25

Op. 51. An Stephen Heller,
Heft I. . . . . n. 3 —
No. 1. E moll 1 25
„ 2. E dur . . . . . 1 —
„ 3. E moll . . . . . 1 —
„ 4. A dur . . . . . — 75
Heft II. . . . . n. 3 —
No. 5. G moll 1 50
„ 6. Es dur . . . . . 1 —
„ 7. C moll . . . . . — 75
„ 8. As dur . . . . . 1 —
Heft III. . . . . n. 3 —
No. 9. Fis moll . . . . . 1 —
„ 10. A dur . . . . . 1 —
„ 11. E dur 1 50
„ 12. As dur . . . . . — 75

Op. 53. Nachklänge,
Heft I. 2 50
No. 1. Des dur. 1 25
„ 2. F moll 1 25
Heft II. 2 50
No. 3. G dur 1 50
„ 4. H dur . . . . . 1 —
Heft III. 2 50
No. 5. B dur 1 50
„ 6. Es dur . . . . . 1 —

Op. 54. Zweites Scherzo,
D dur . . . . . 3 —

Op. 61. Charakterstücke,
Heft I. . . . . 3 —
No. 1. F moll . . . . . 2 —
„ 2. Des dur. . . . . 1 —
Heft II. . . . . 3 —
No. 3. Cis moll 1 50
„ 4. E dur 1 50
Heft III. . . . . 3 —
No. 5. D dur 1 50
„ 6. D dur 1 50

Op. 62. Miniaturen . . . n. 3 —
No. 1. D dur . . . . . — 60
„ 2. G dur . . . . . — 60
„ 3. C moll . . . . . — 60
„ 4. C dur . . . . . — 60
„ 5. A moll . . . . . — 60
„ 6. F dur . . . . . — 60
„ 7. C dur . . . . . — 60
„ 8. C dur . . . . . — 60
„ 9. C dur . . . . . — 60
„ 10. F dur . . . . . — 60
„ 11. B dur . . . . . — 60
„ 12. D dur . . . . . — 60
„ 13. D dur . . . . . — 60
„ 14. G dur . . . . . 1 —
„ 15. C moll . . . . . — 60

Op. 64. Gavotten etc.
Heft. I. . . . . 3 —
No. 1. Fis moll 1 25
„ 2. D dur . . . . . 1 —
„ 3. G dur . . . . . — 75

Op. 64. Gavotten etc. *M*
Heft II. . . . . 3 —
No. 4. E moll 1 25
„ 5. E dur 1 25
„ 6. E dur . . . . . — 75

Op. 70. Fünf Sonatinen .
No. 1. C dur . . . . . 2 —
„ 2. G dur . . . . . 2 —
„ 3. C dur . . . . . 2 —
„ 4. G dur . . . . . 2 —
„ 5. B dur . . . . . 2 —

Op. 74. Alte Erinnerungen,
Heft I. 3 50
No. 1. Es dur . . . . . — 75
„ 2. H dur . . . . . 1 —
„ 3. E moll . . . . . — 75
„ 4. H dur . . . . . 1 —
„ 5. F dur . . . . . 1 —
„ 6. F moll . . . . . — 75
Heft II. 3 50
No. 7. E dur . . . . . 1 —
„ 8. A dur . . . . . — 75
„ 9. F dur . . . . . 1 —
„ 10. C dur . . . . . — 75
„ 11. As dur . . . . . 1 —
„ 12. F dur . . . . . — 75

Op. 76. Reflexe . . . . . 4 —
No. 1. As dur . . . . . 1 —
„ 2. Es dur . . . . . 1 —
„ 3. As dur 1 25
„ 4. E dur 1 50
„ 5. C dur . . . . . 1 —
„ 6. Es dur . . . . . — 75

Op. 79. Acht Clavierstücke,
Heft I. . . . . n. 3 —
No. 1. Es dur . . . . . 1 —
„ 2. G moll 1 50
„ 3. G dur . . . . . 1 —
„ 4. D dur . . . . . 1 —
Heft II. . . . . n. 3 —
No. 5. A dur . . . . . — 75
„ 6. B dur 1 50
„ 7. As dur . . . . . 1 —
„ 8. Cis moll . . . . . 1 —

Op. 83. Clavierstücke . n. 3 —
No. 1. C dur . . . . . 1 —
„ 2. A moll . . . . . 1 —
„ 3. F dur . . . . . — 75
„ 4. A moll . . . . . — 75
„ 5. F dur . . . . . 1 —
„ 6. Des dur . . . . . 1 —
„ 7. Fis moll . . . . . 1 —
„ 8. B dur . . . . . — 75
„ 9. G dur . . . . . 1 —
„ 10. C dur . . . . . — 75
„ 11. C dur . . . . . 1 —
„ 12. F dur . . . . . — 75

Op. 87. Acht Notturnos,
Heft I. . . . . n. 3 —
No. 1. Es dur . . . . . 1 —
„ 2. H dur . . . . . 1 —
„ 3. H dur . . . . . 1 —
„ 4. Es moll . . . . . 1 —
Heft II. . . . . n. 3 —
No. 5. As dur . . . . . 1 —
„ 6. F moll . . . . . 1 —
„ 7. Des dur . . . . . 1 —
„ 8. Fis moll . . . . . 1 —

Eigenthum des Verlegers für alle Länder.

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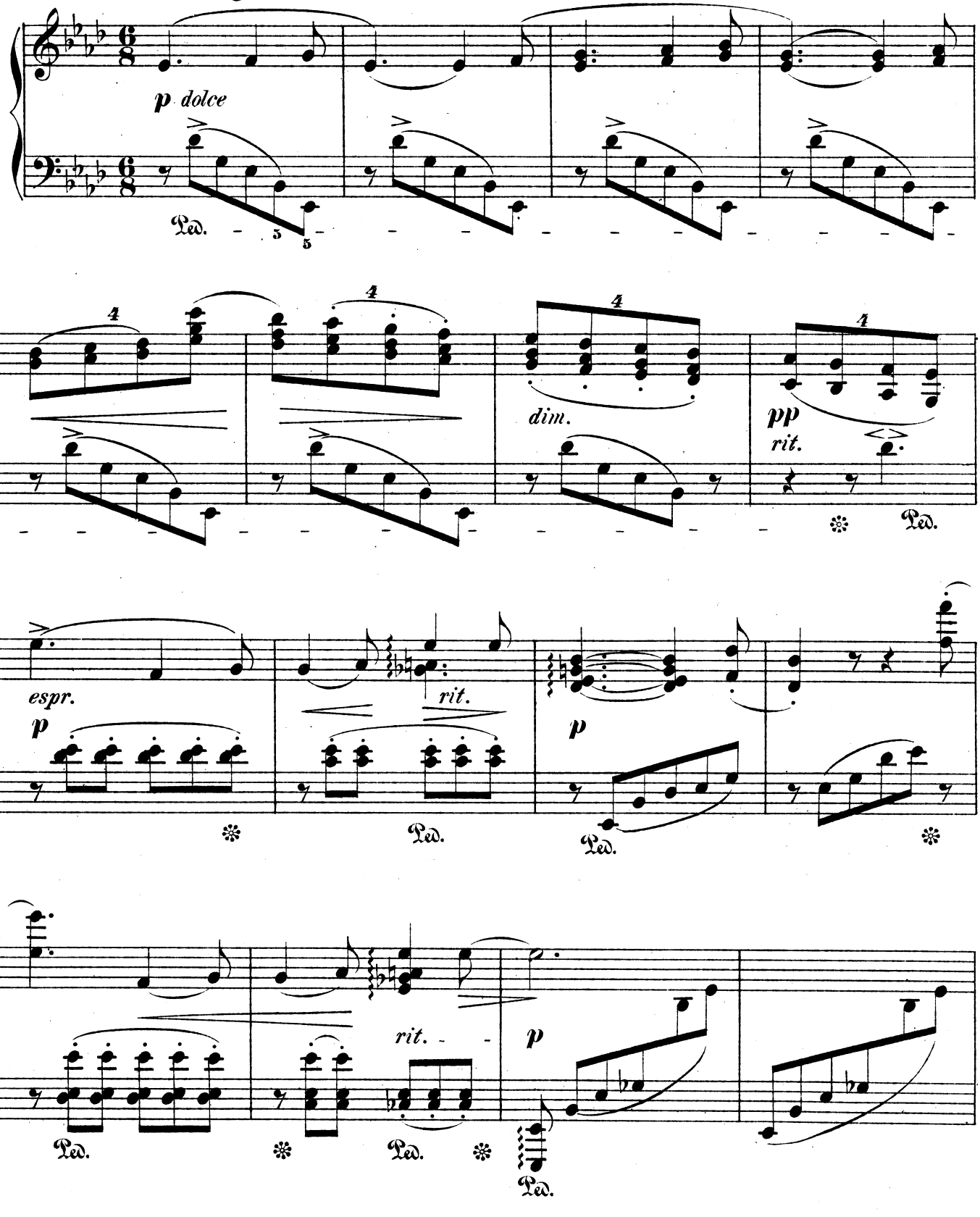
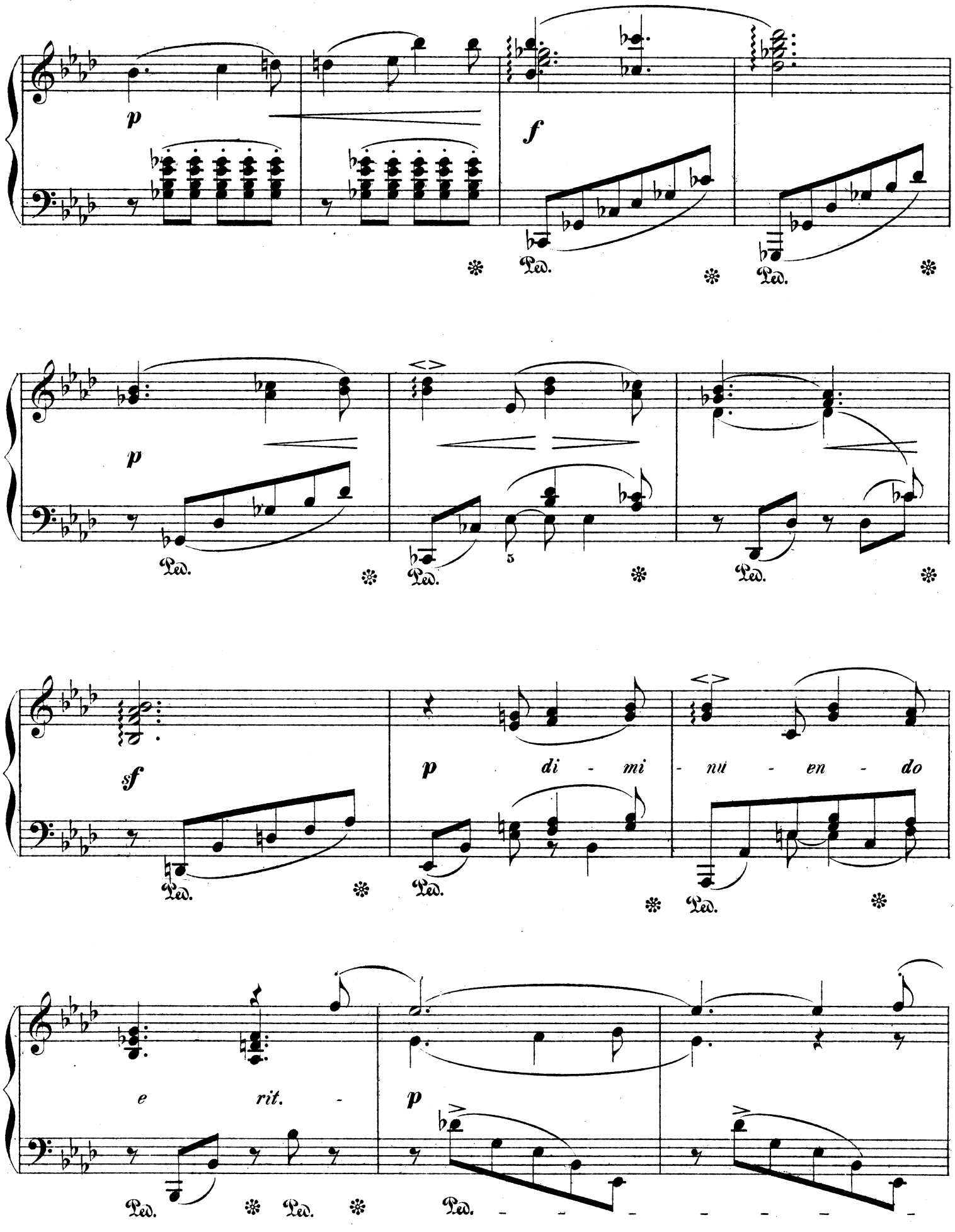
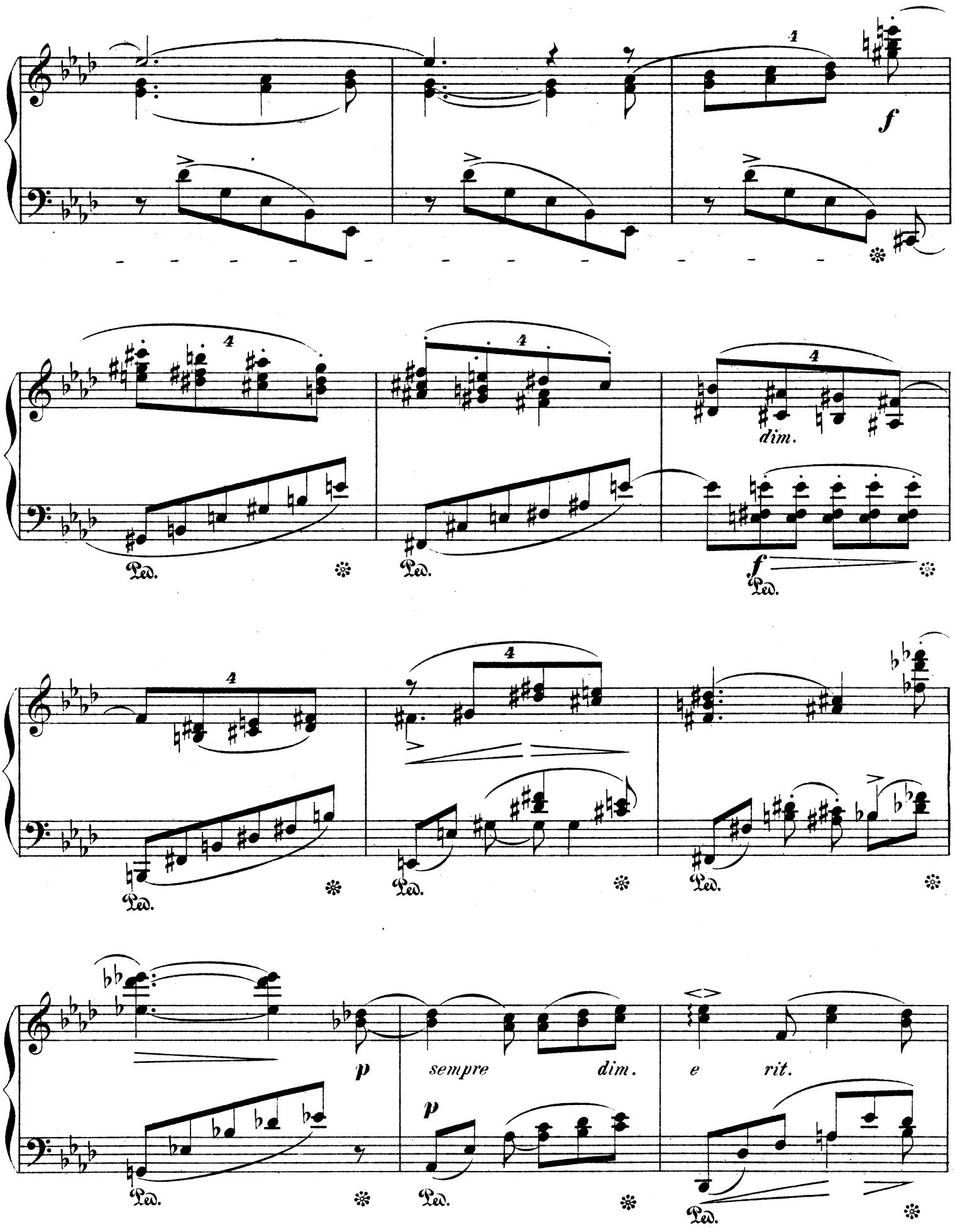
1.

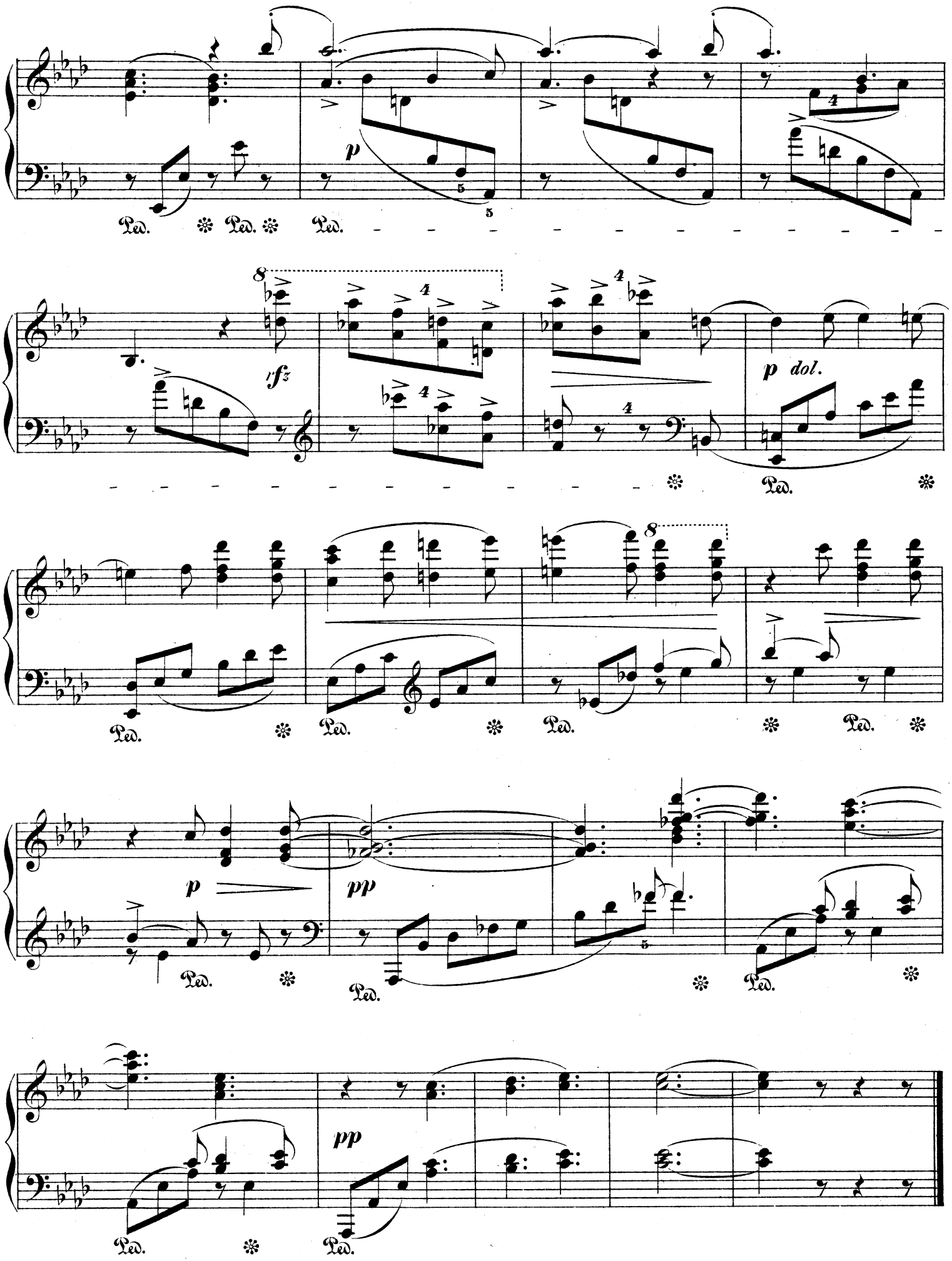
2 057

Poco Allegretto.

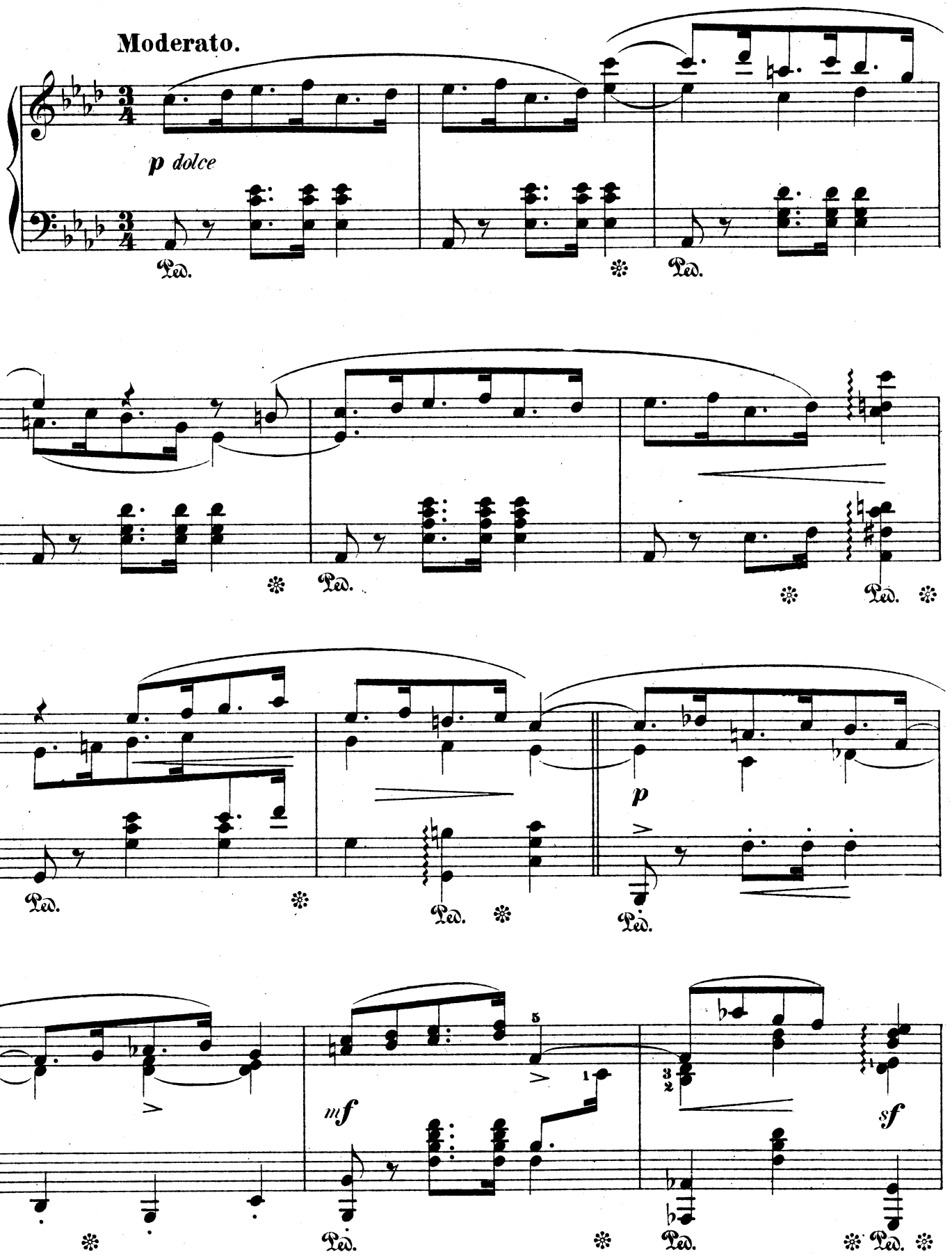


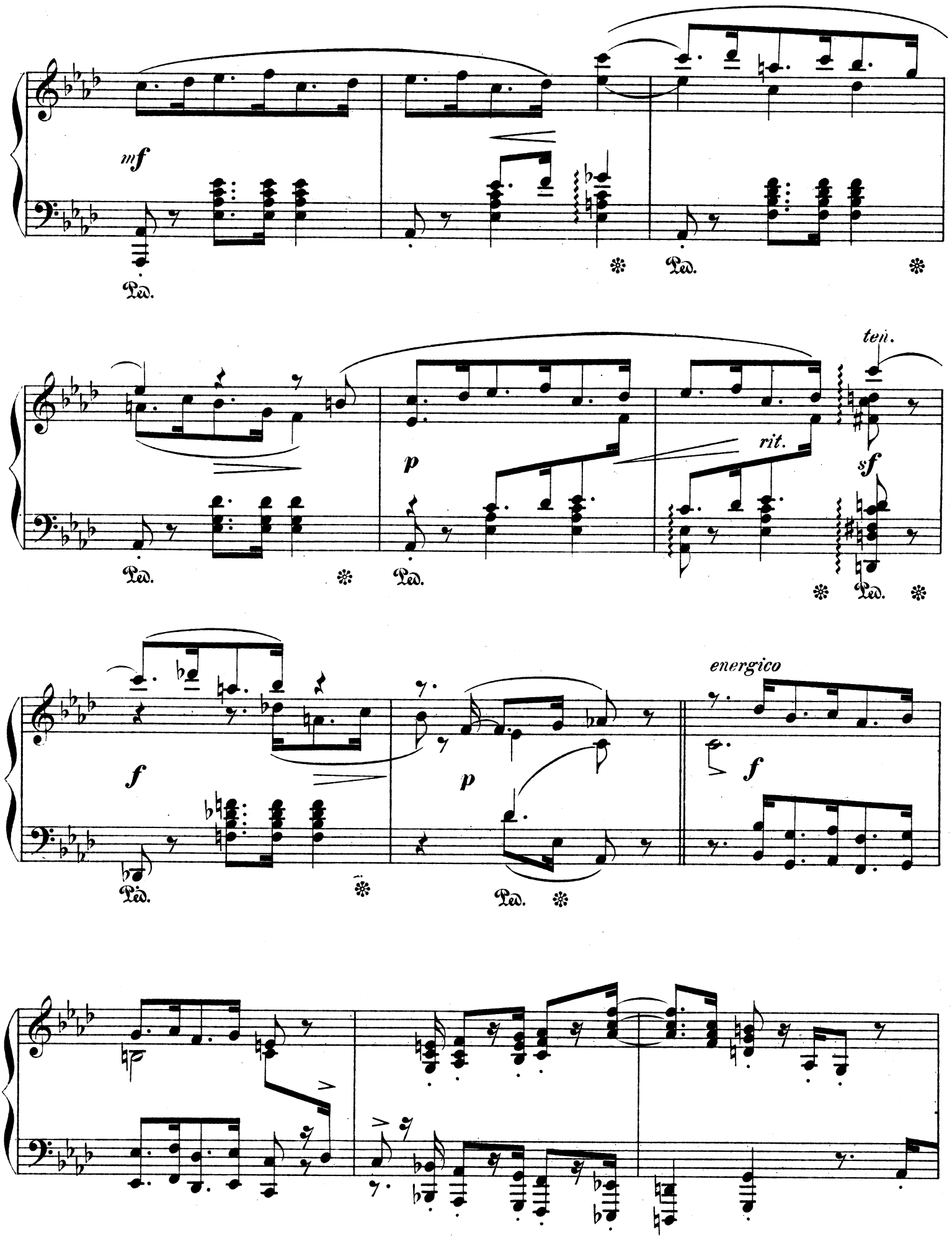

p
f
Ped.
p
Ped.
5
sf
p di - mi - nu - en - do
e rit. -
p

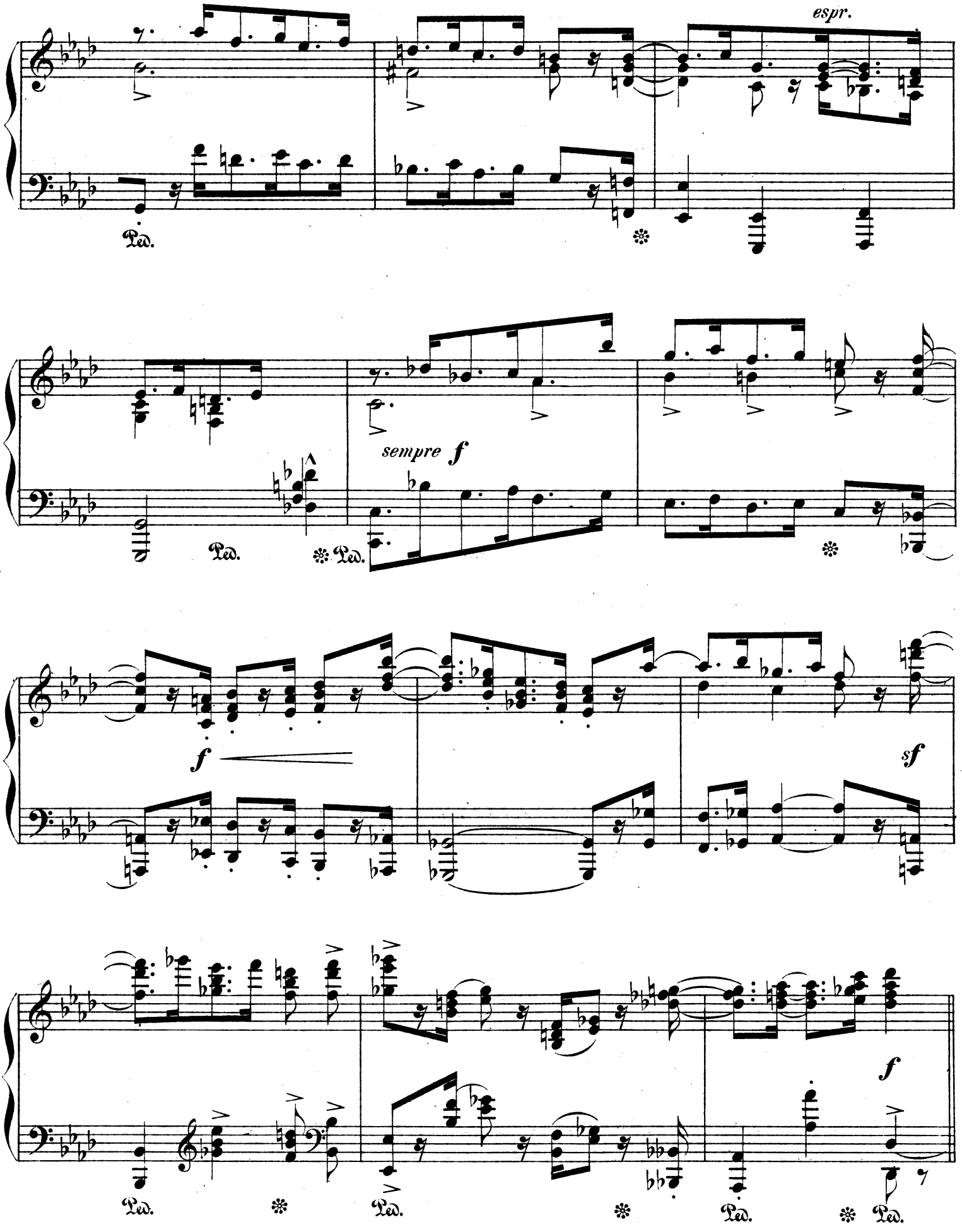

f
dim.
Ped.
f
p
sempre
dim.
e
rit.

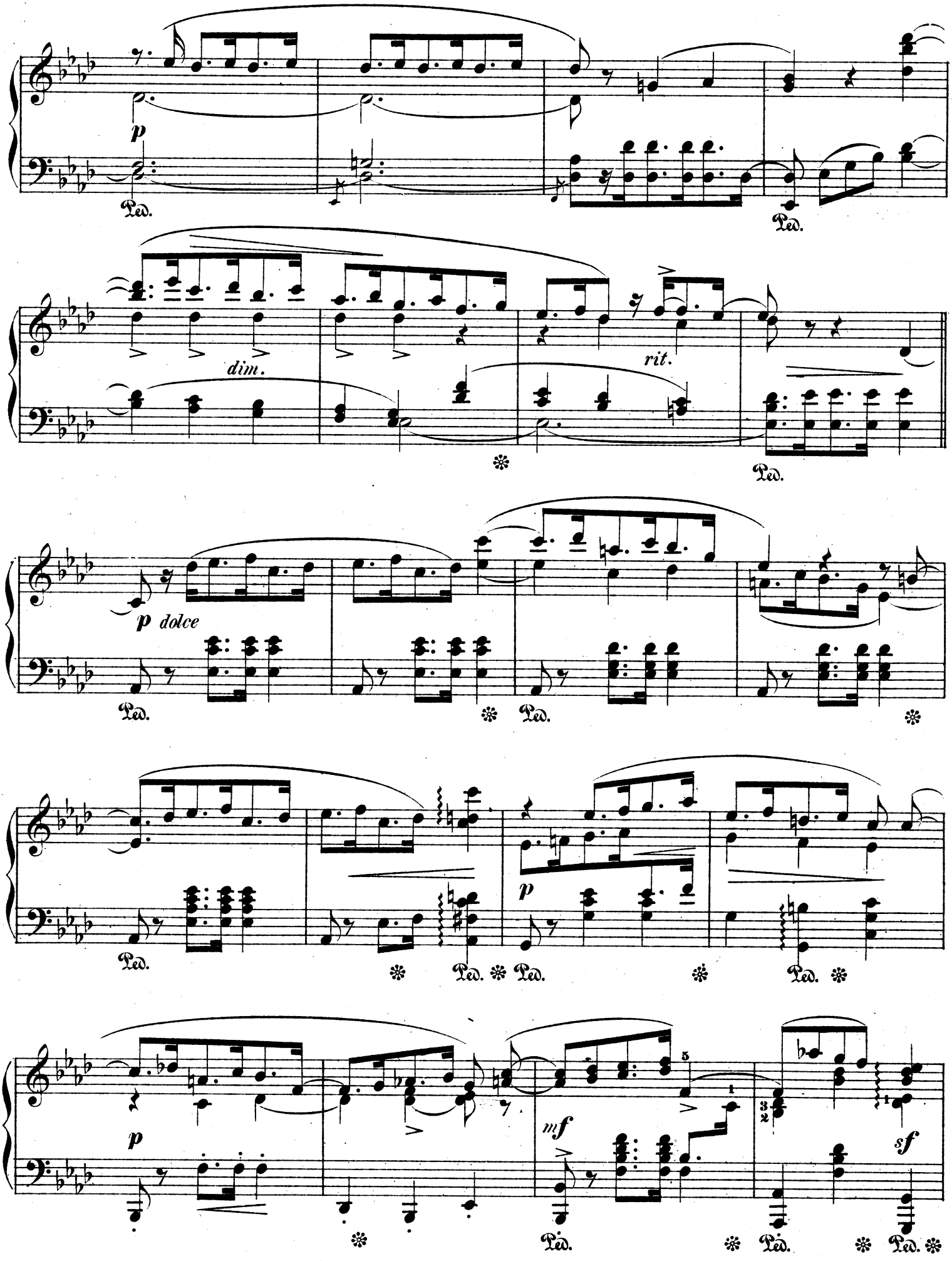

p
Ped.
rfz
p dol.
pp

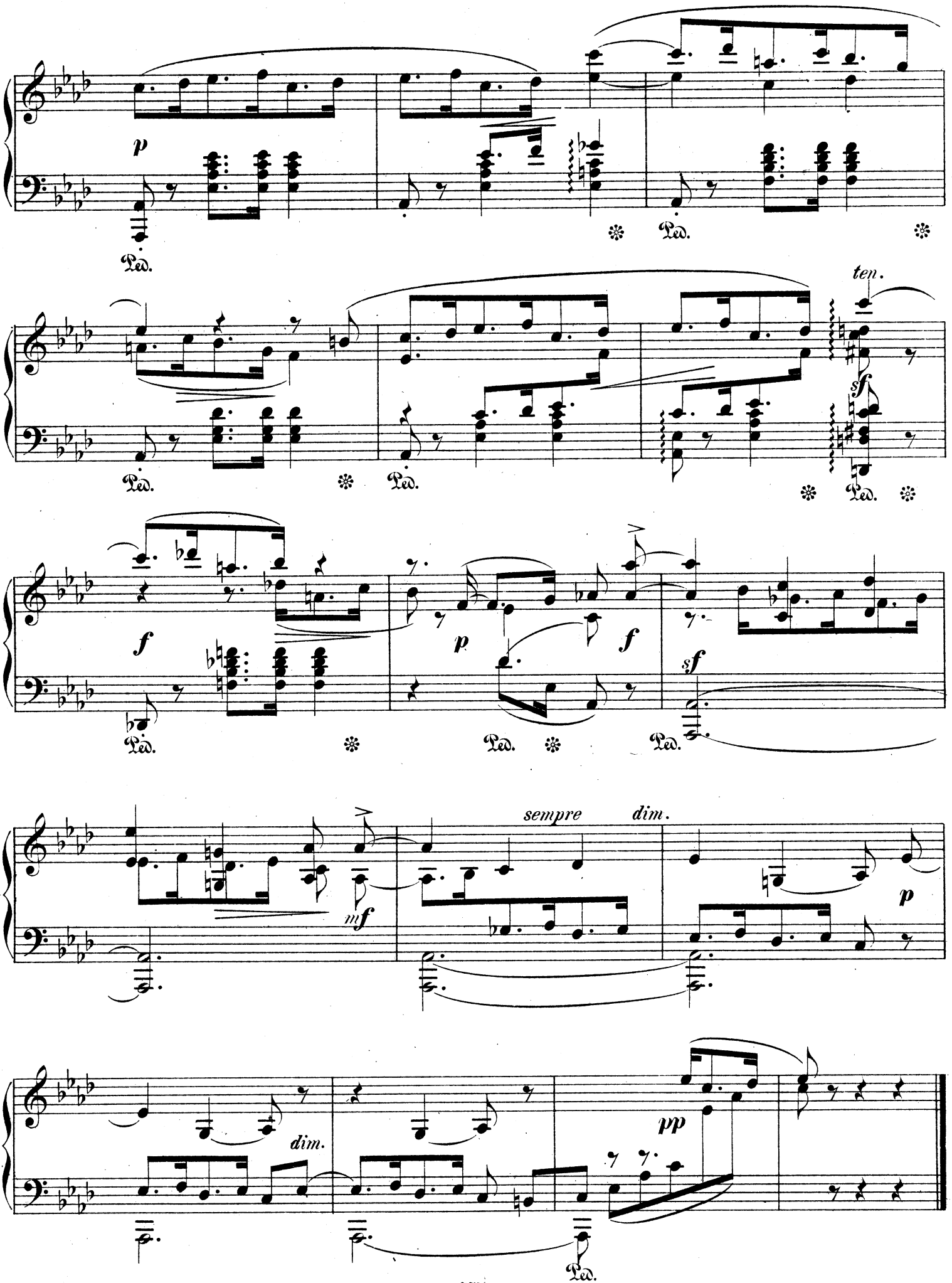
9.


Moderato.
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
mf
Ped.
5
1
3
2
sf
Ped.
Ped.


mf
Ped.
Ped.
ten.
p
rit.
sf
Ped.
Ped.
Ped.
f
p
energico
f
Ped.
Ped.


espr.
Ped.
sempre f
f
sf
f

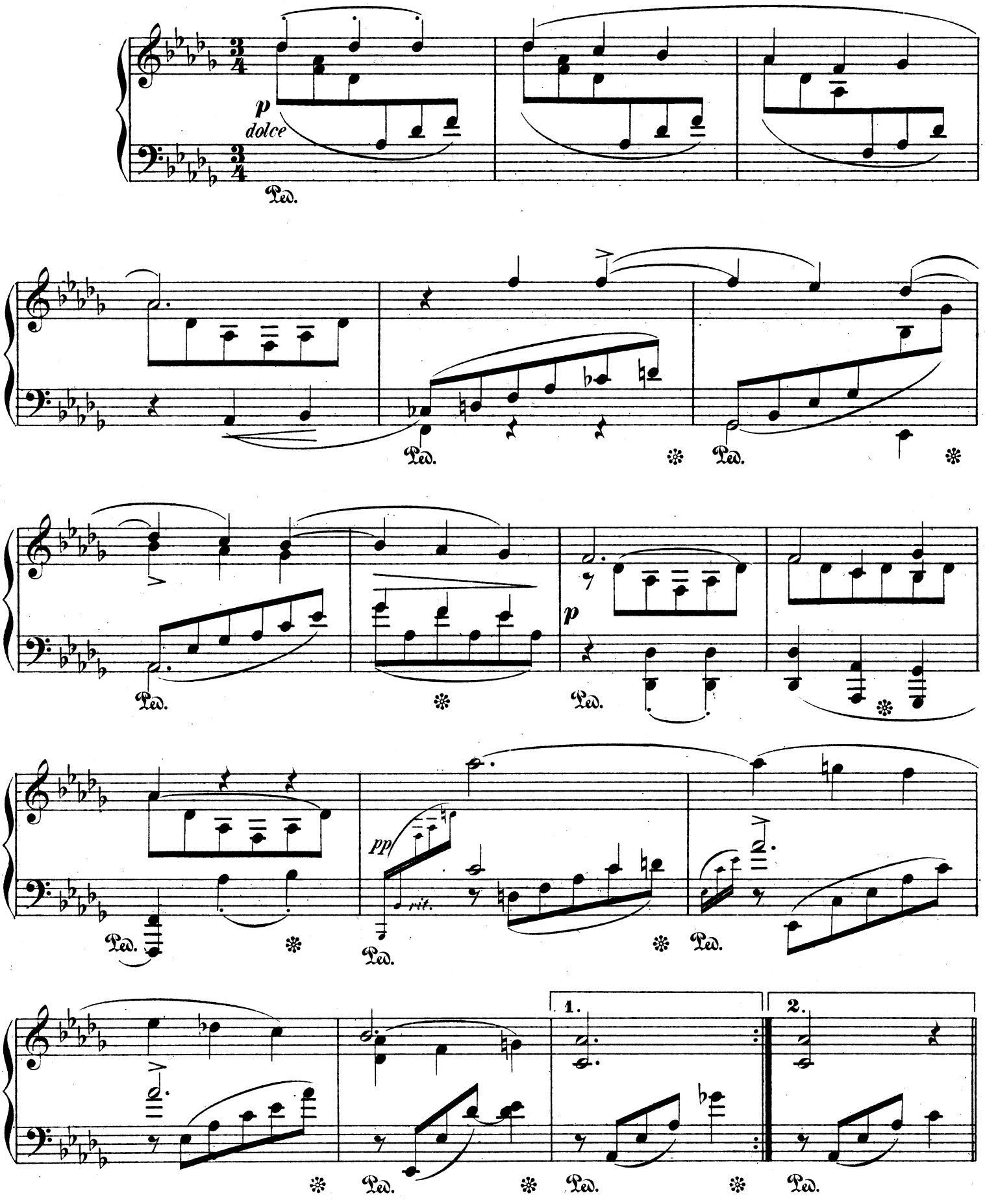

p
Ped.
Ped.
dim.
rit.
Ped.
p dolce
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
p
mf
sf
Ped.
Ped.
Ped.
Ped.

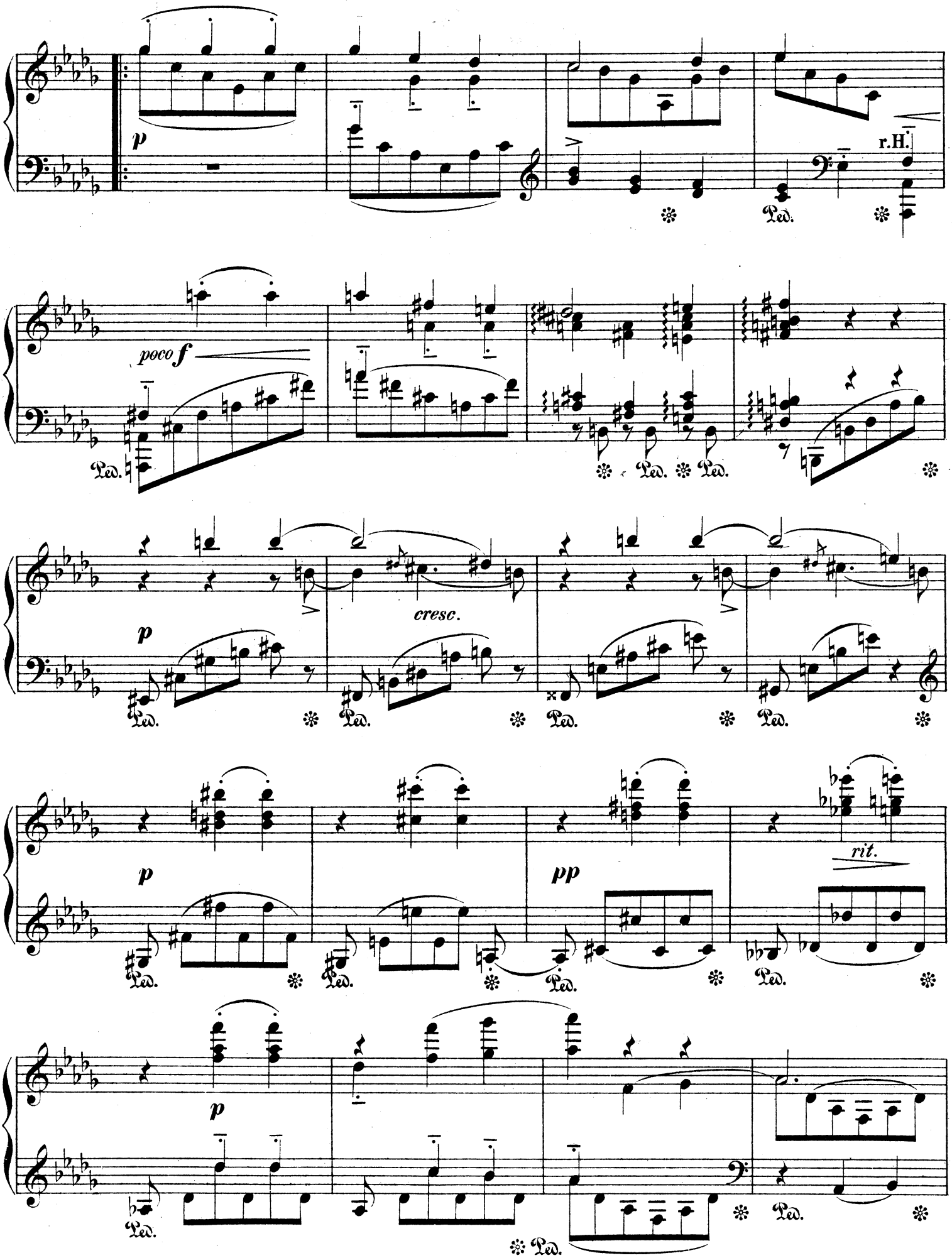

p
Ped.
ten.
sf
f
p
f
sf
mf
sempre
dim.
p
dim.
pp
Ped.

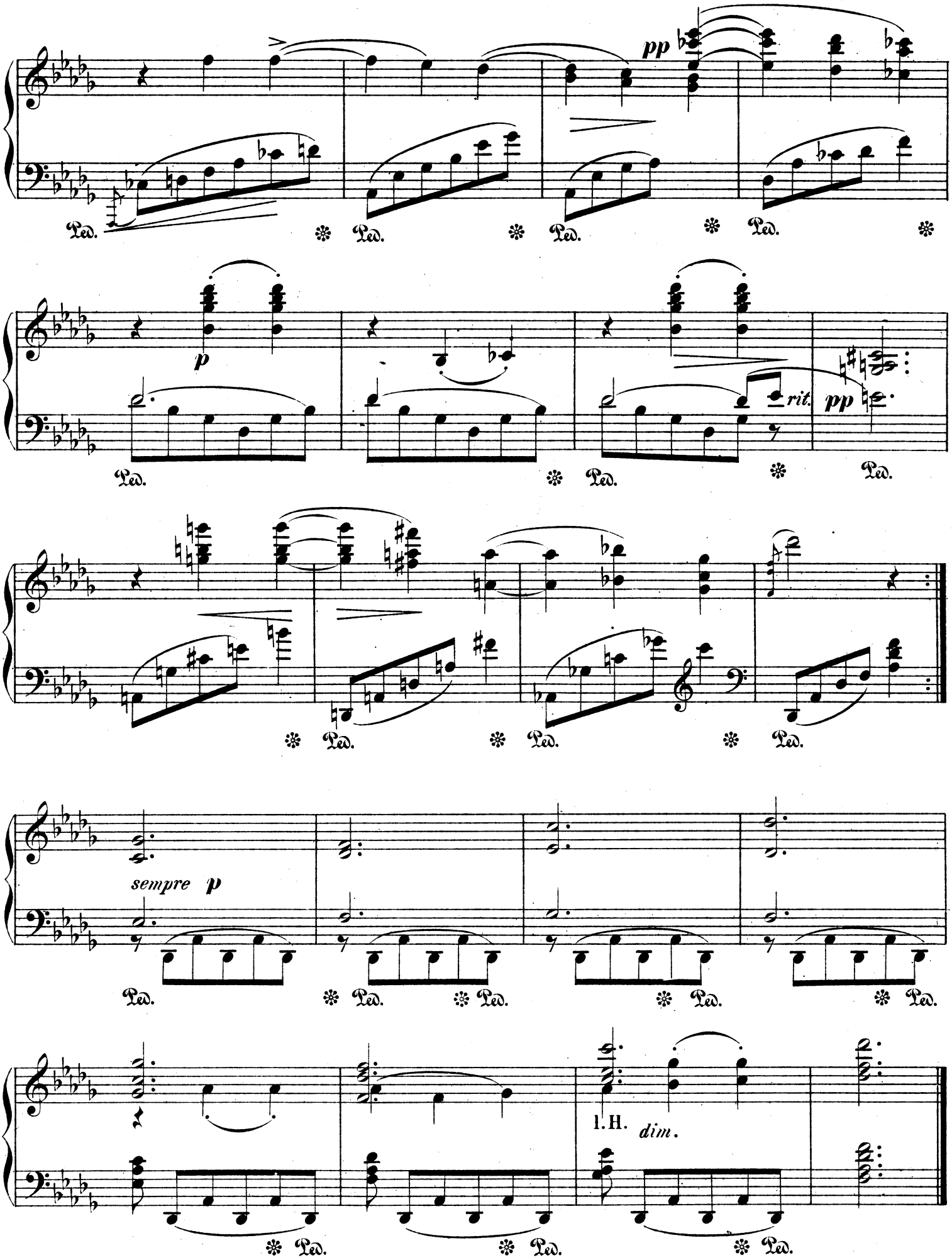
3.

Th. Kirchner, Op. 31. No 3.

Andantino.

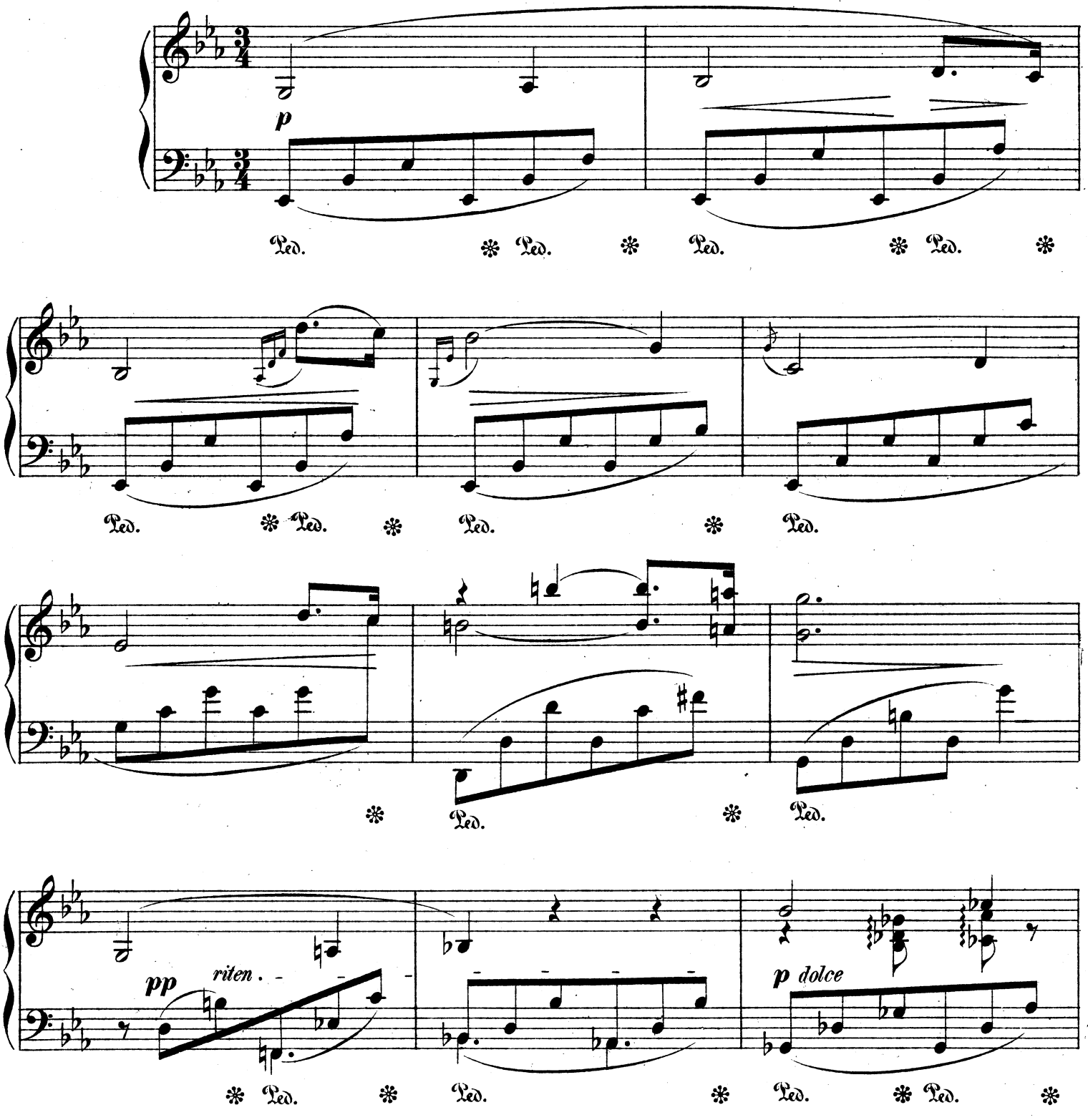


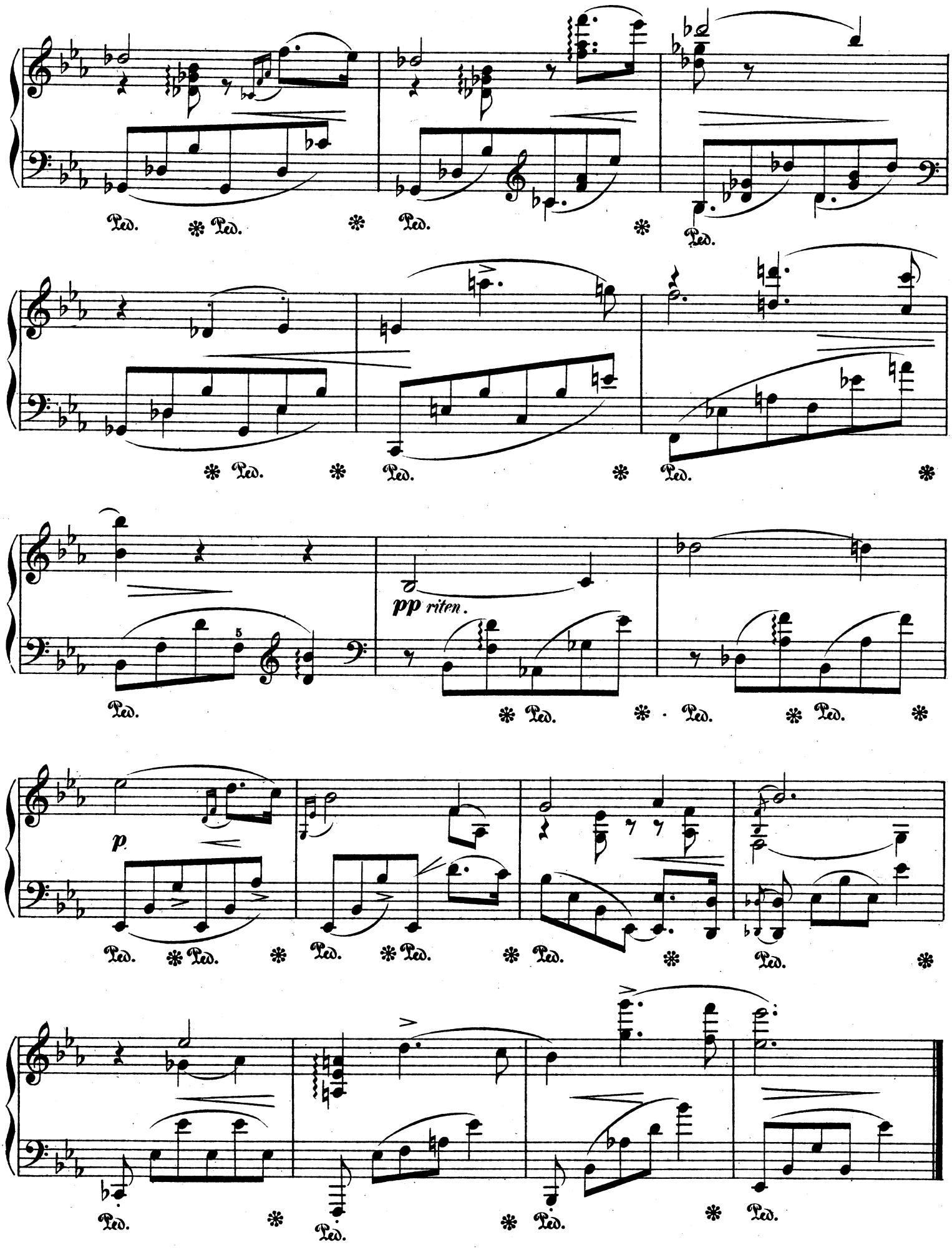

p
r.H.
Ped.
poco f
cresc.
pp
rit.


pp
Ped.
p
rit.
pp
sempre p
l. H.
dim.

4.

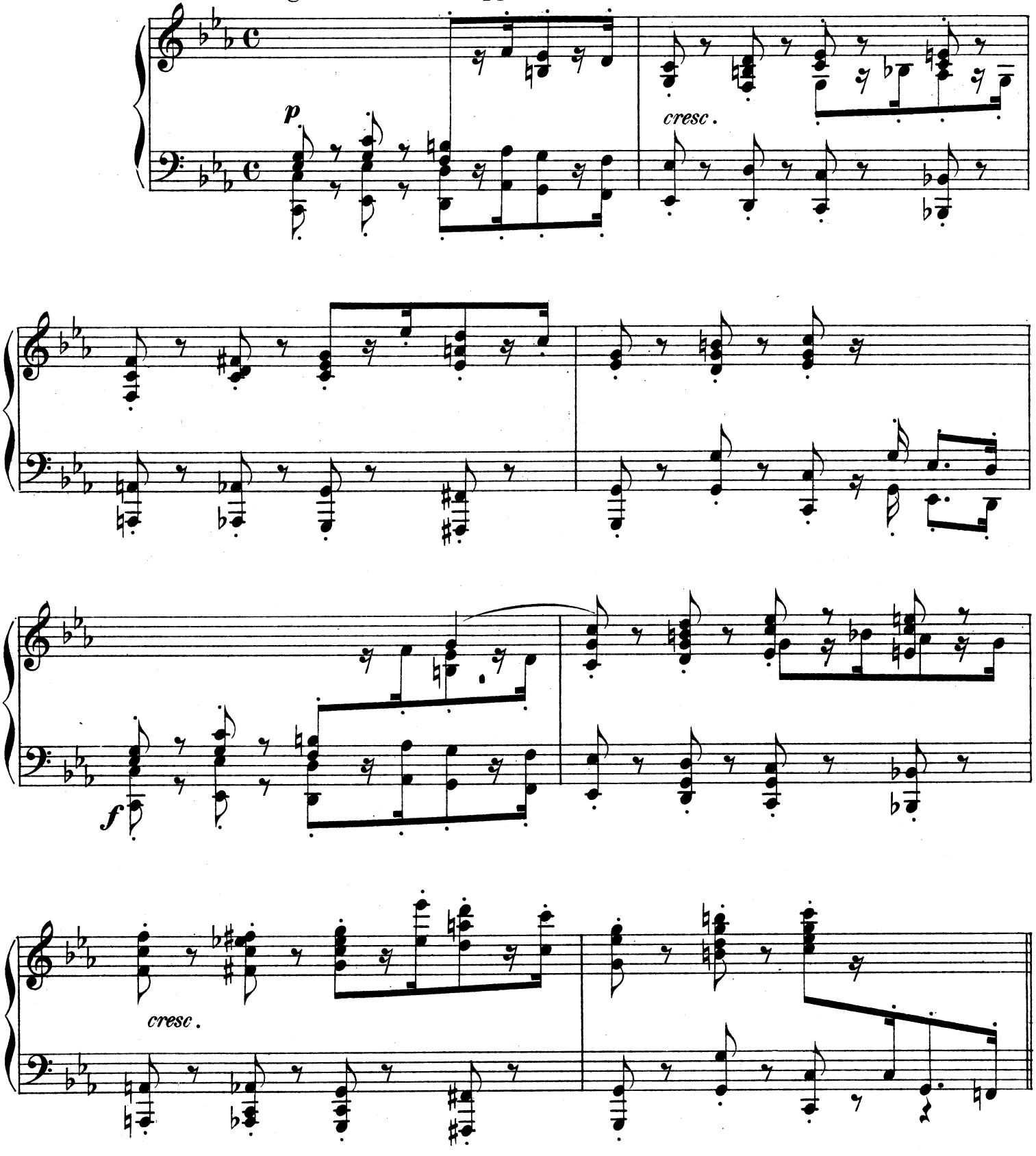
Larghetto. Th. Kirchner, Op. 31. Heft II.

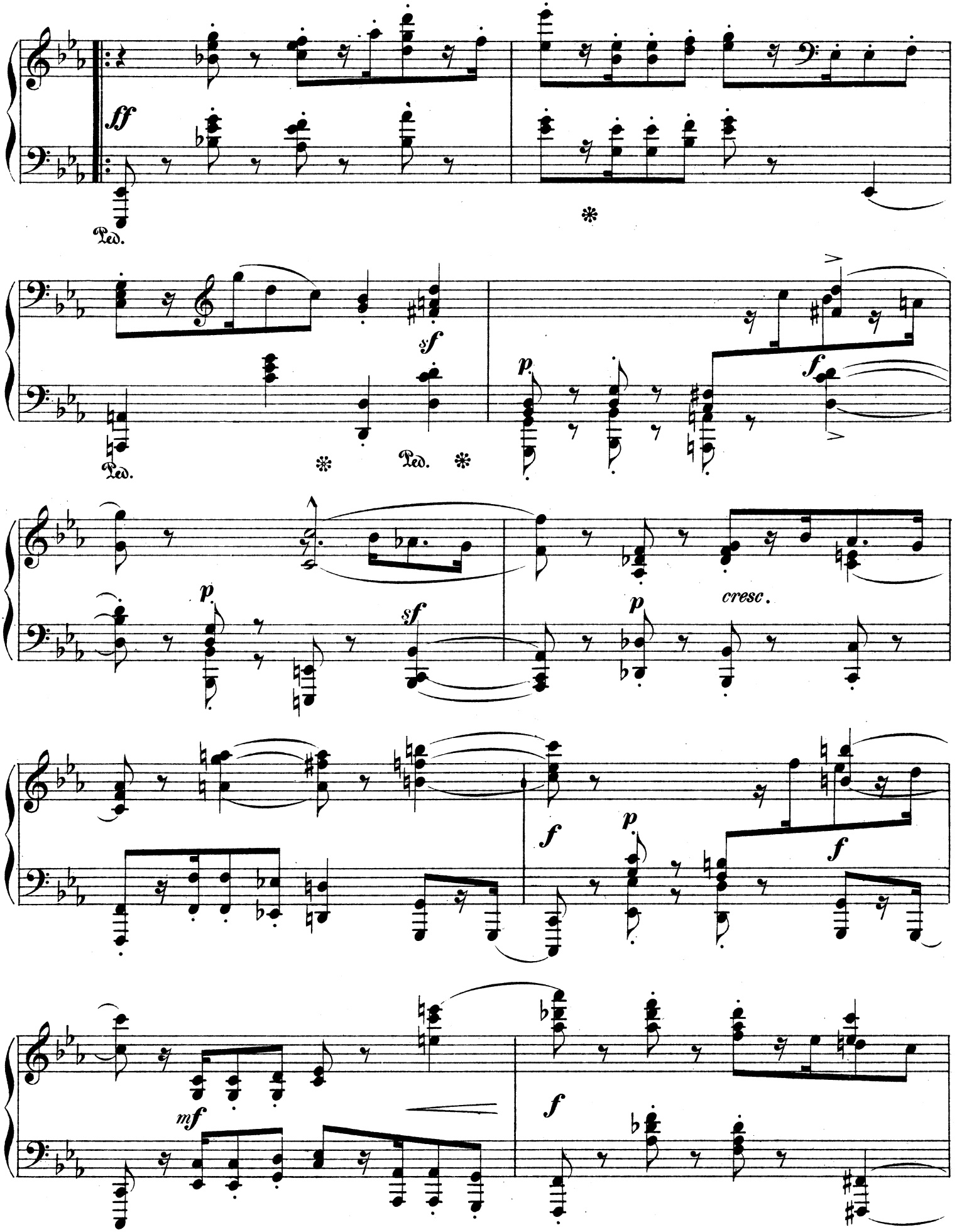


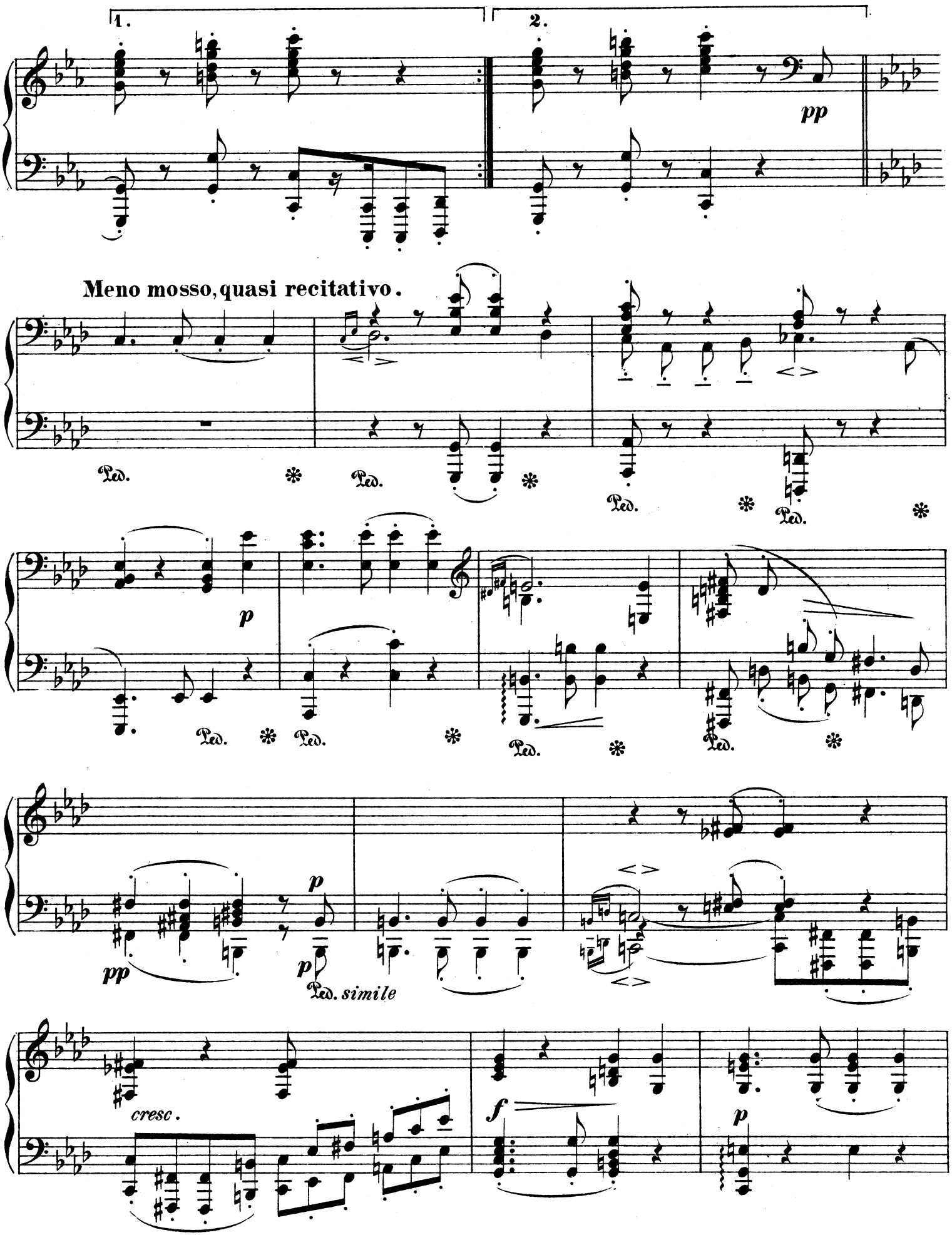

Ped. * Ped. * Ped. * Ped. *
* Ped. * Ped. * Ped. *
Ped.
pp riten.
* Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped.

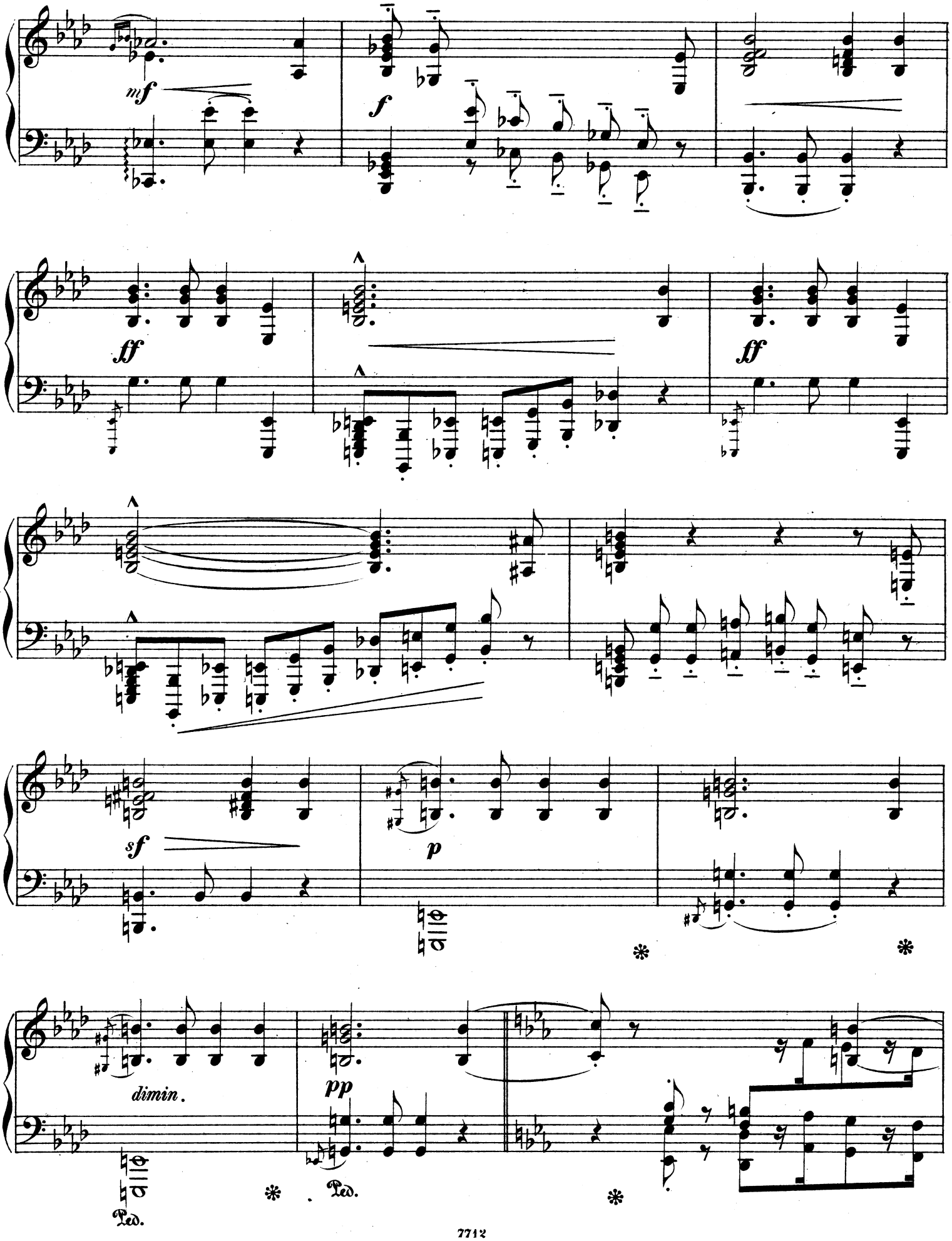
5.

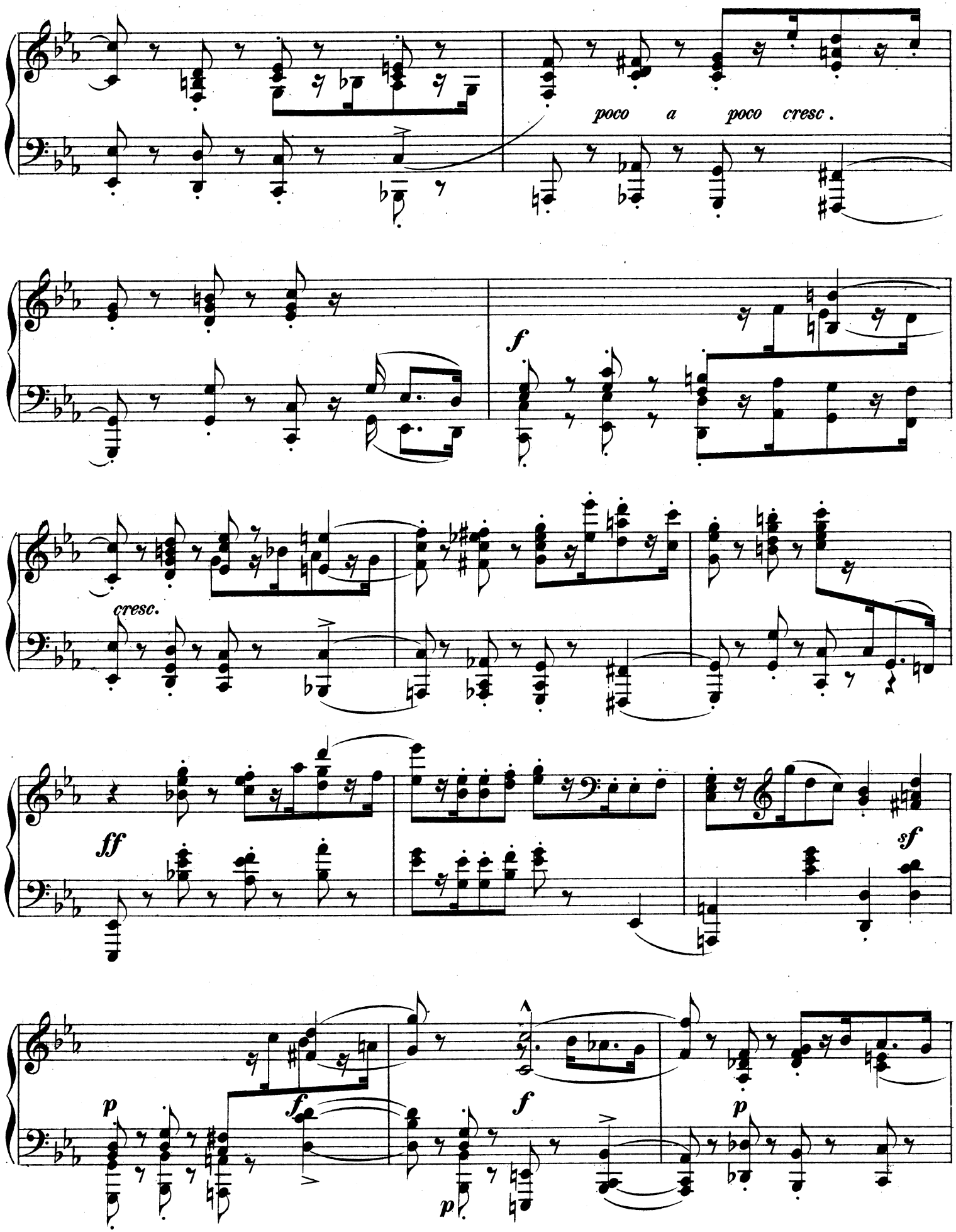
Allegro ma non troppo.

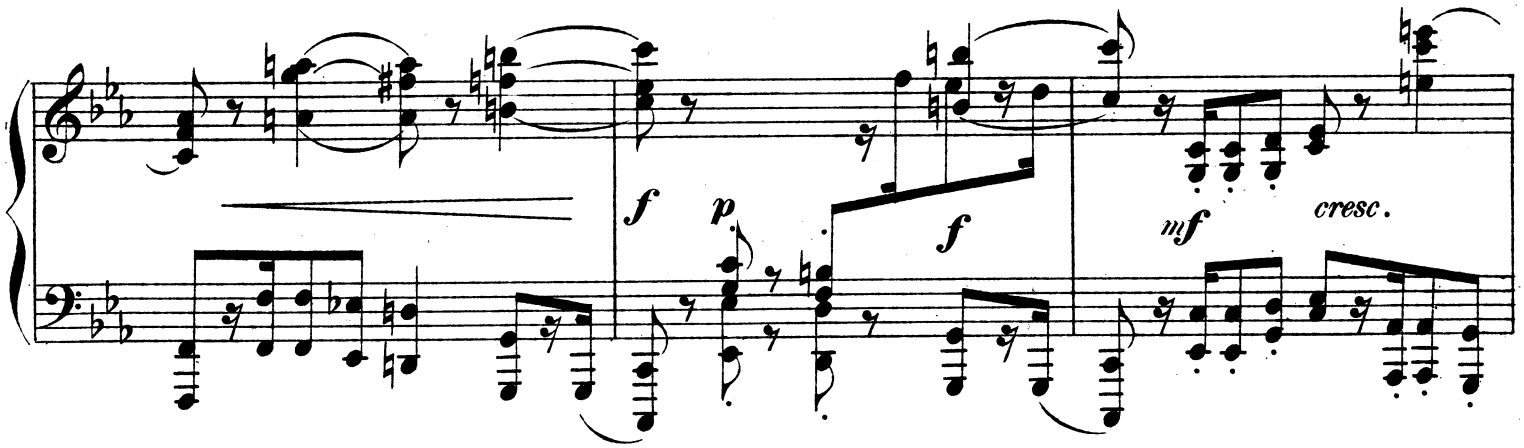


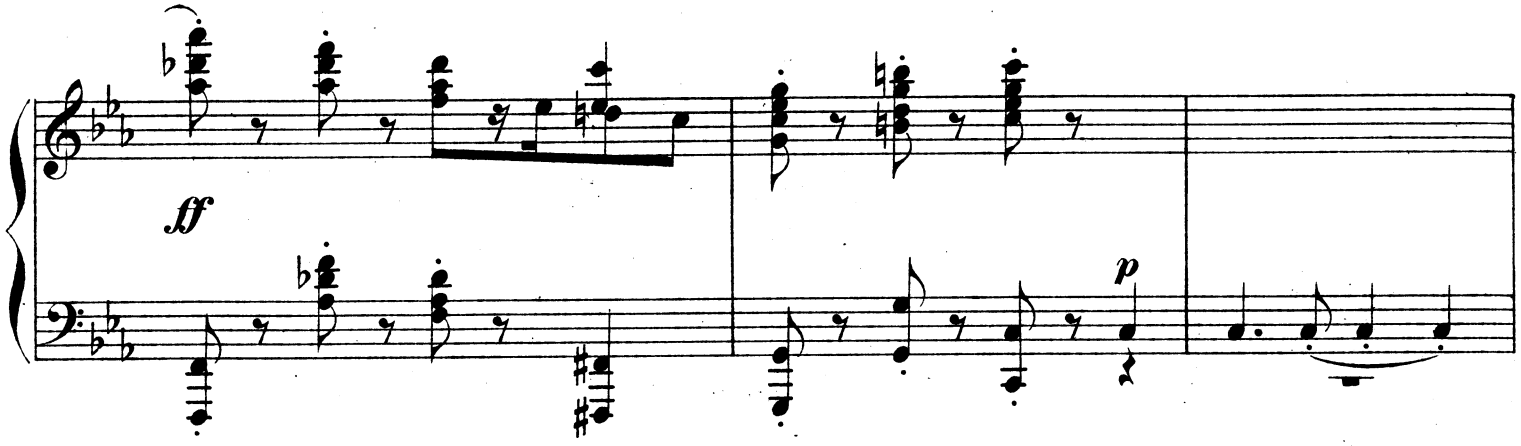

ff
Ped.
sf
p
f
Ped.
Ped.
p
sf
p
cresc.
f
p
f
f
mf
f

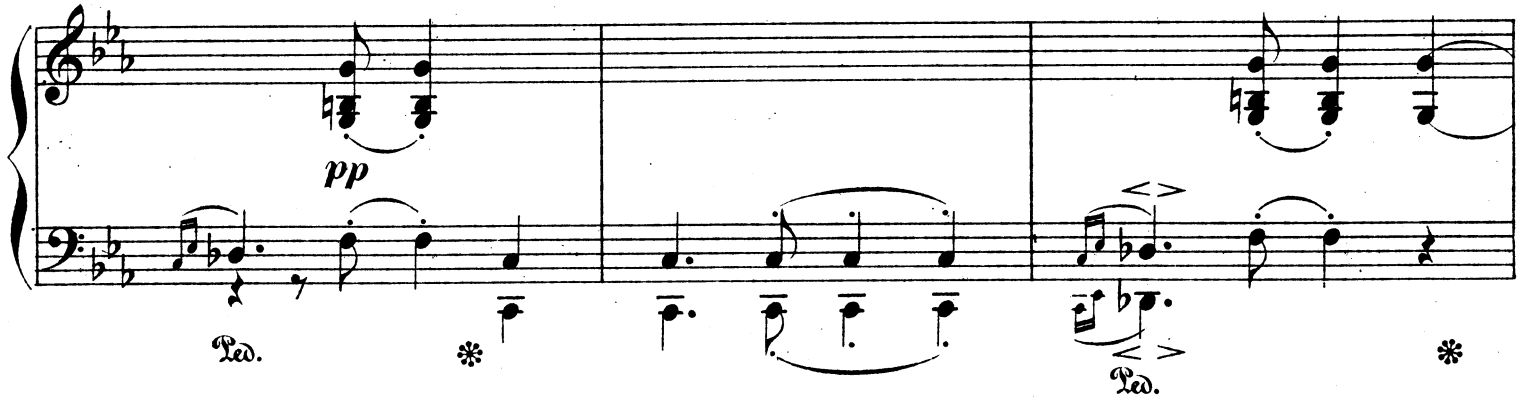

1.
2.
pp
Meno mosso, quasi recitativo.
Ped.
p
pp
Ped. simile
cresc.
f
p

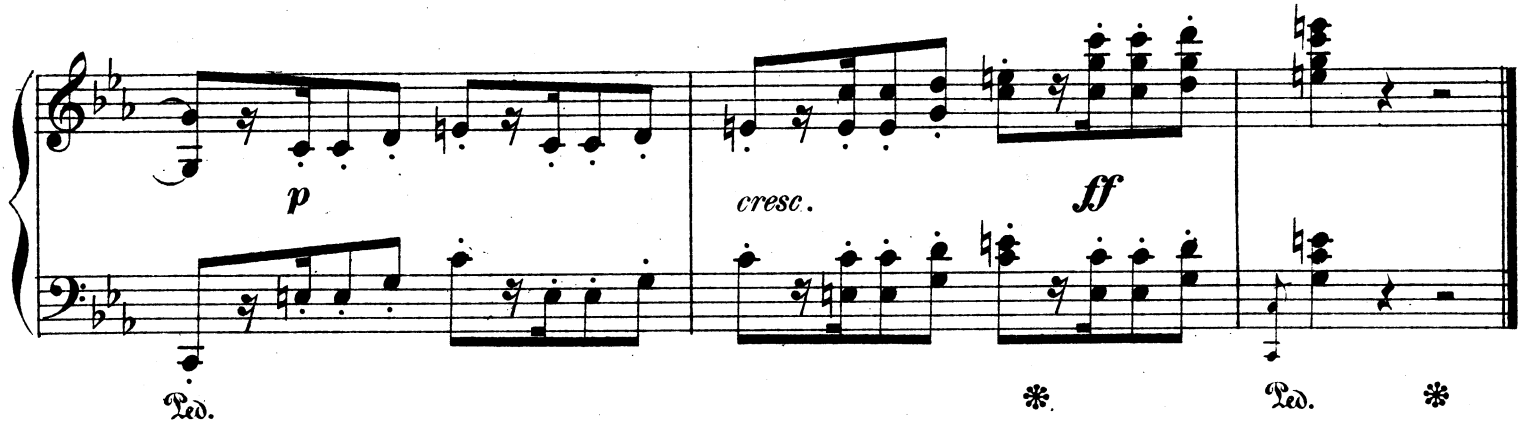

mf
f
ff
ff
sf
p
dimin.
pp
Ped.
Ped.


poco a poco cresc.
f
cresc.
ff
sf
p
f
p
f
p

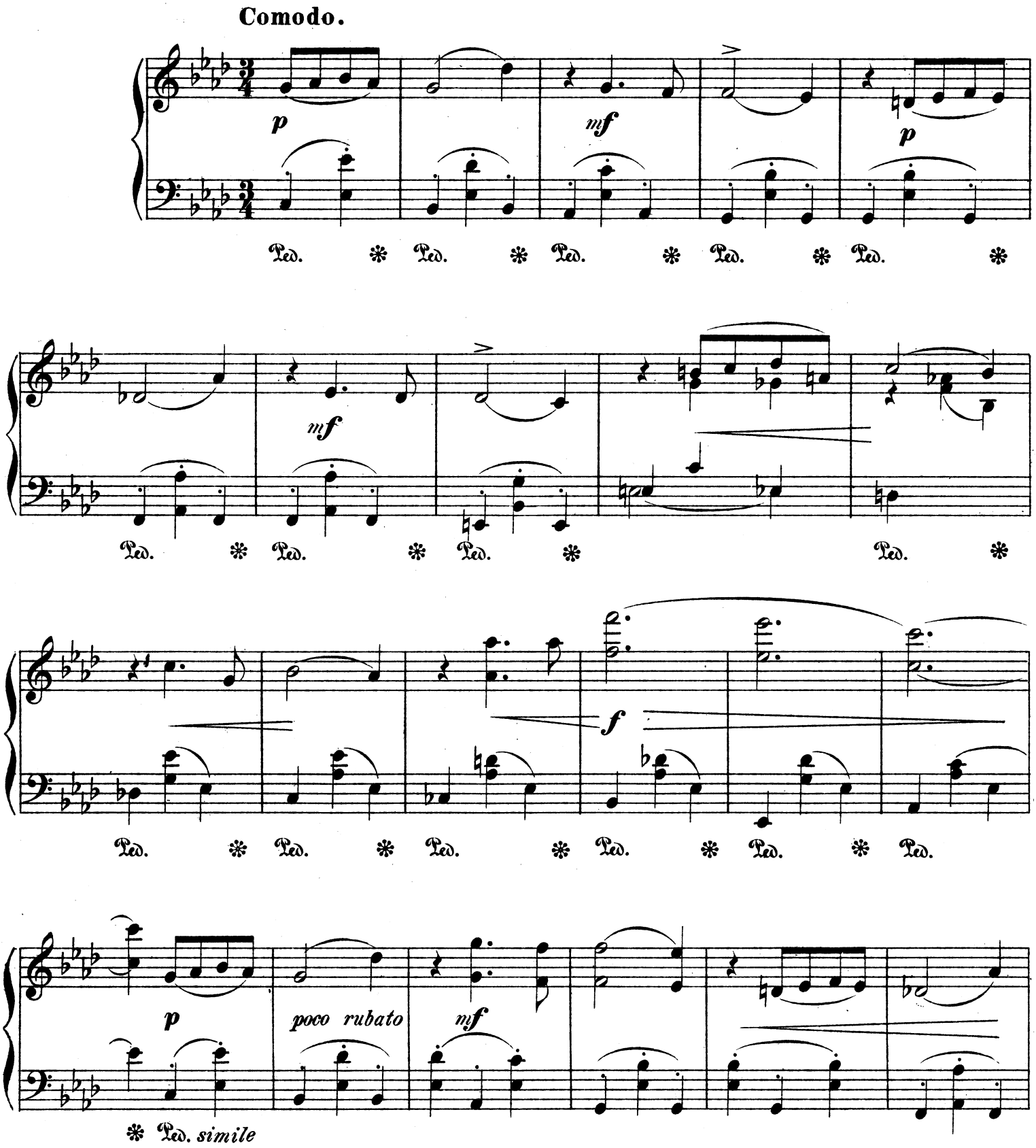

f
p
f
mf
cresc.

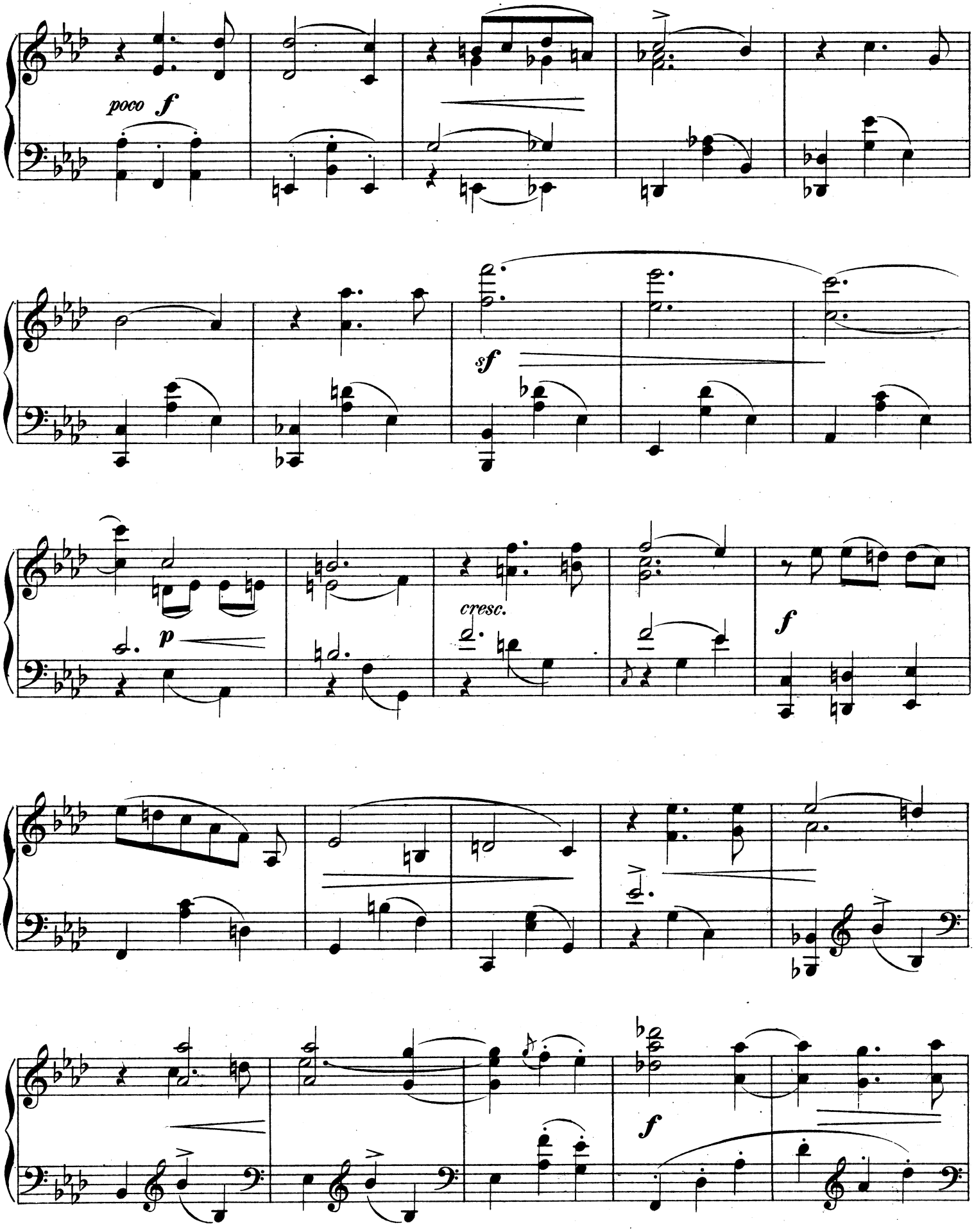

ff
p

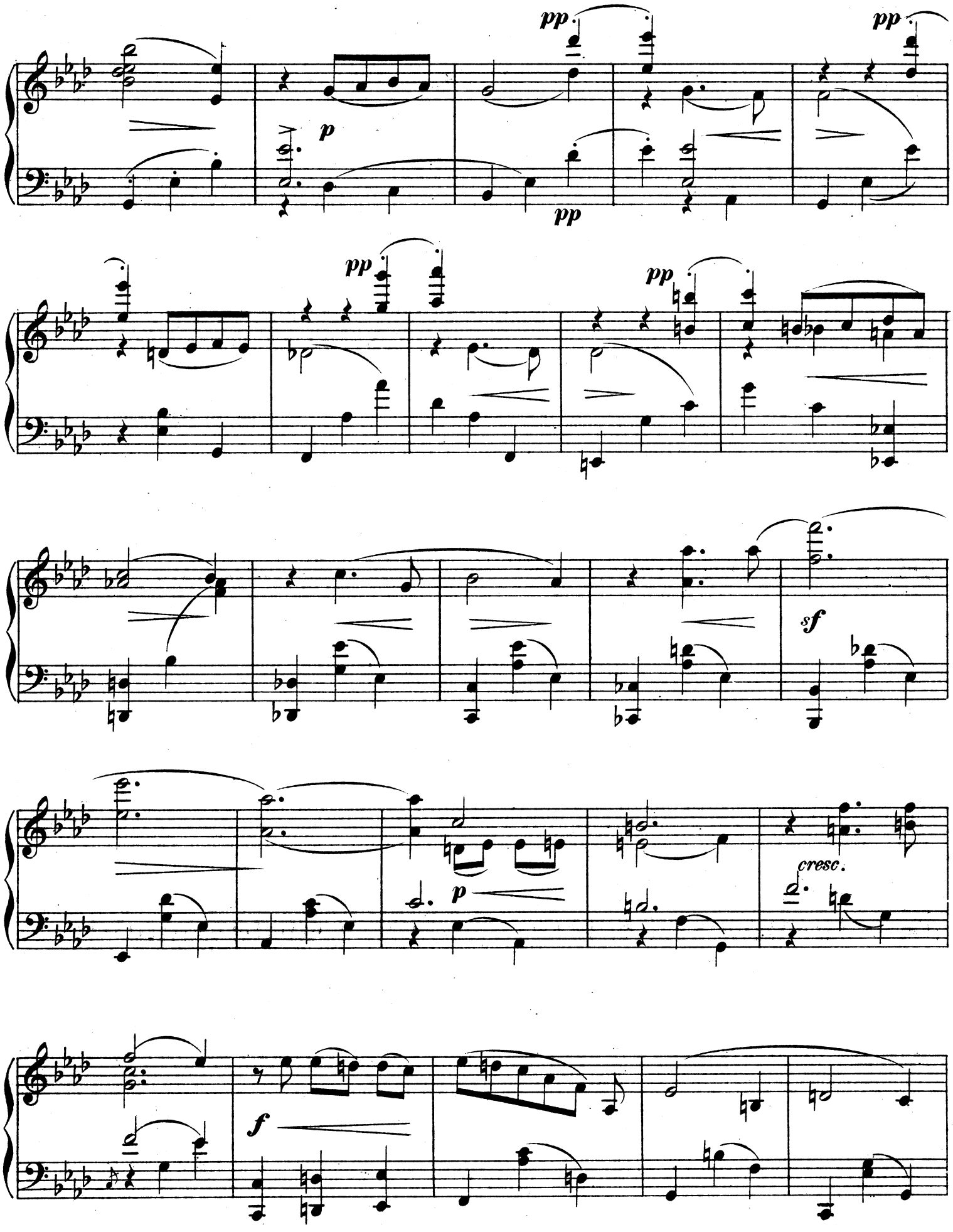

pp
Ped.
Ped.

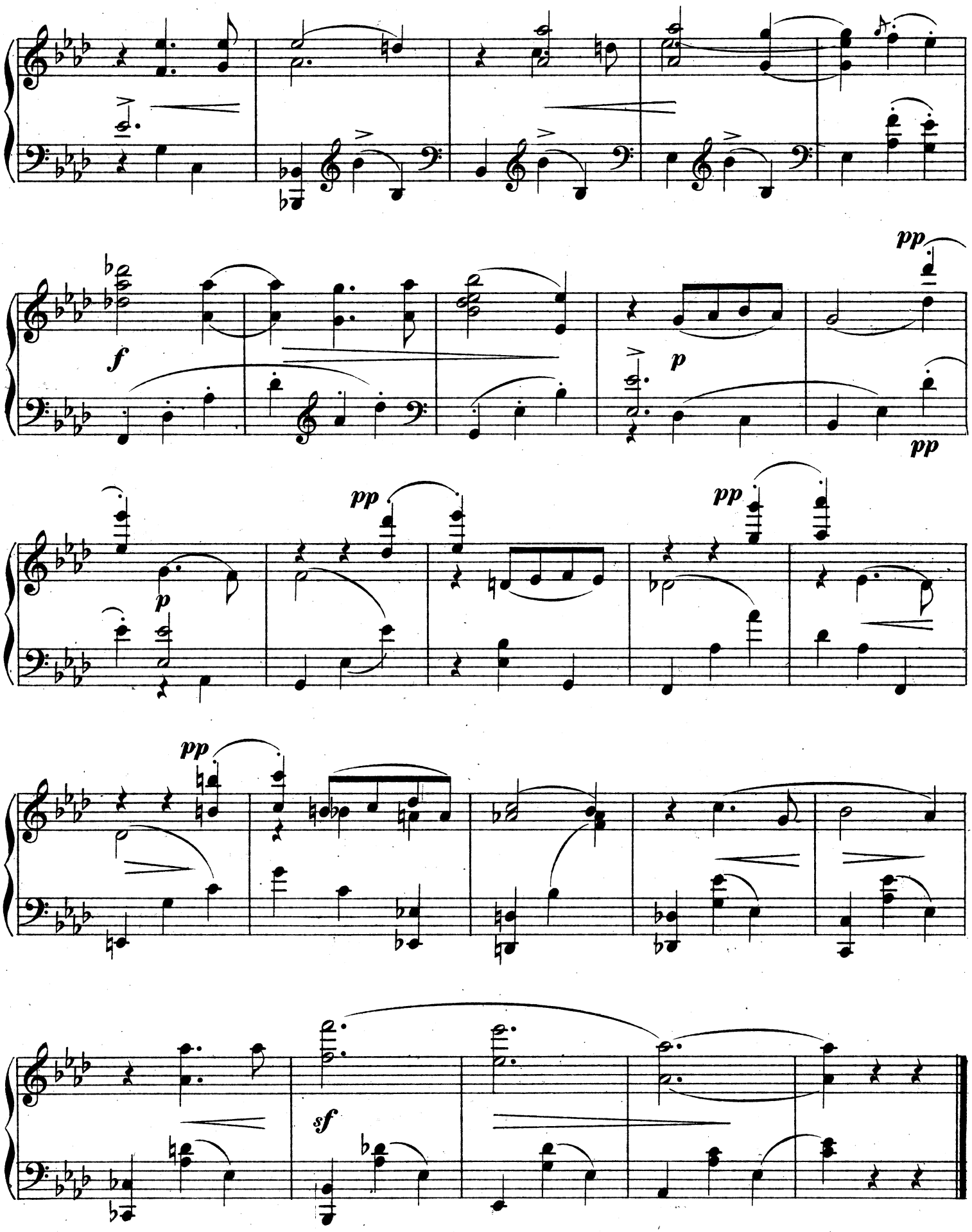

p
cresc.
ff
Ped.
Ped.

6.




poco f
sf
p
cresc.
f
f


pp
pp
p
pp
pp
pp
sf
p
cresc.
f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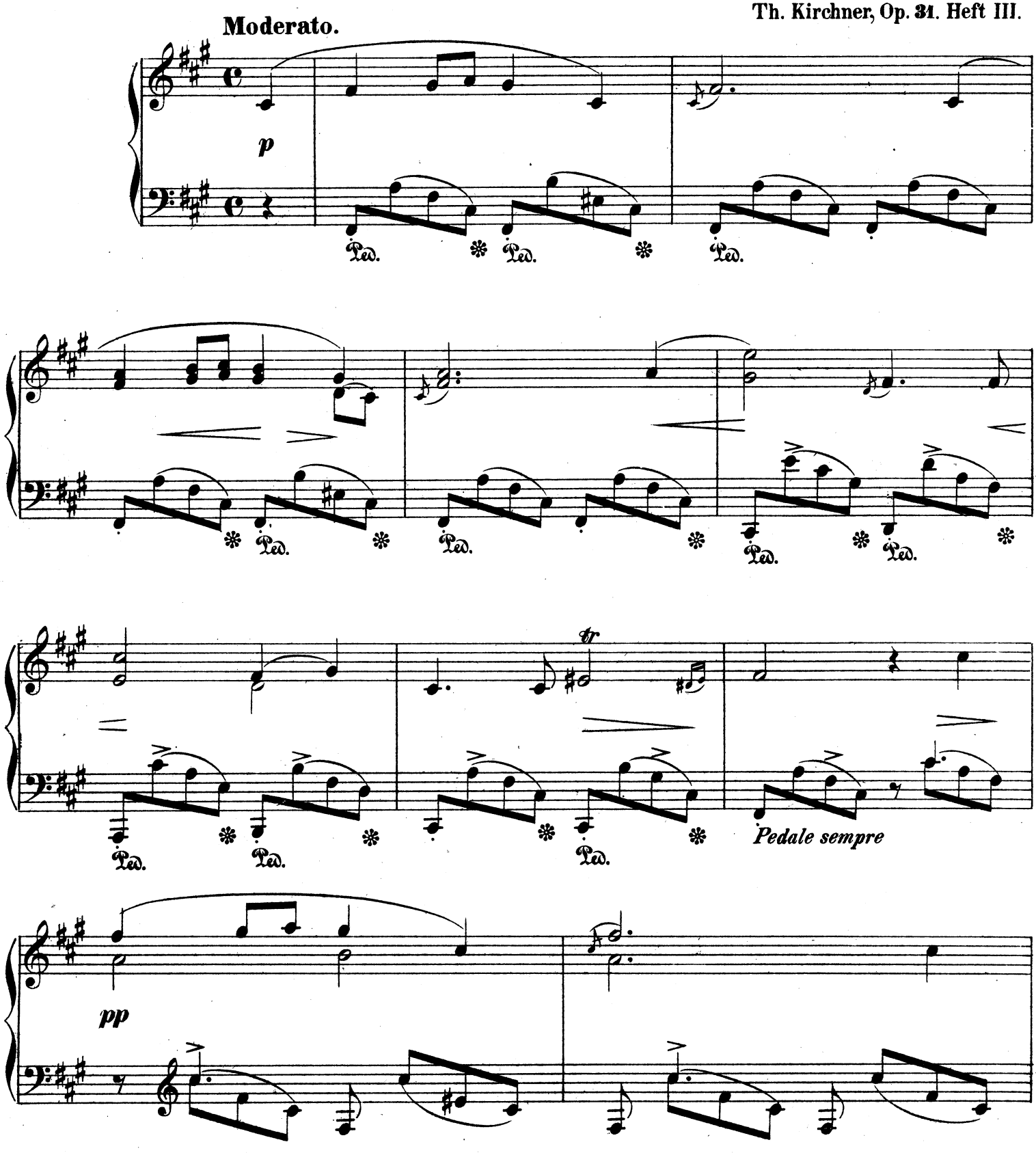
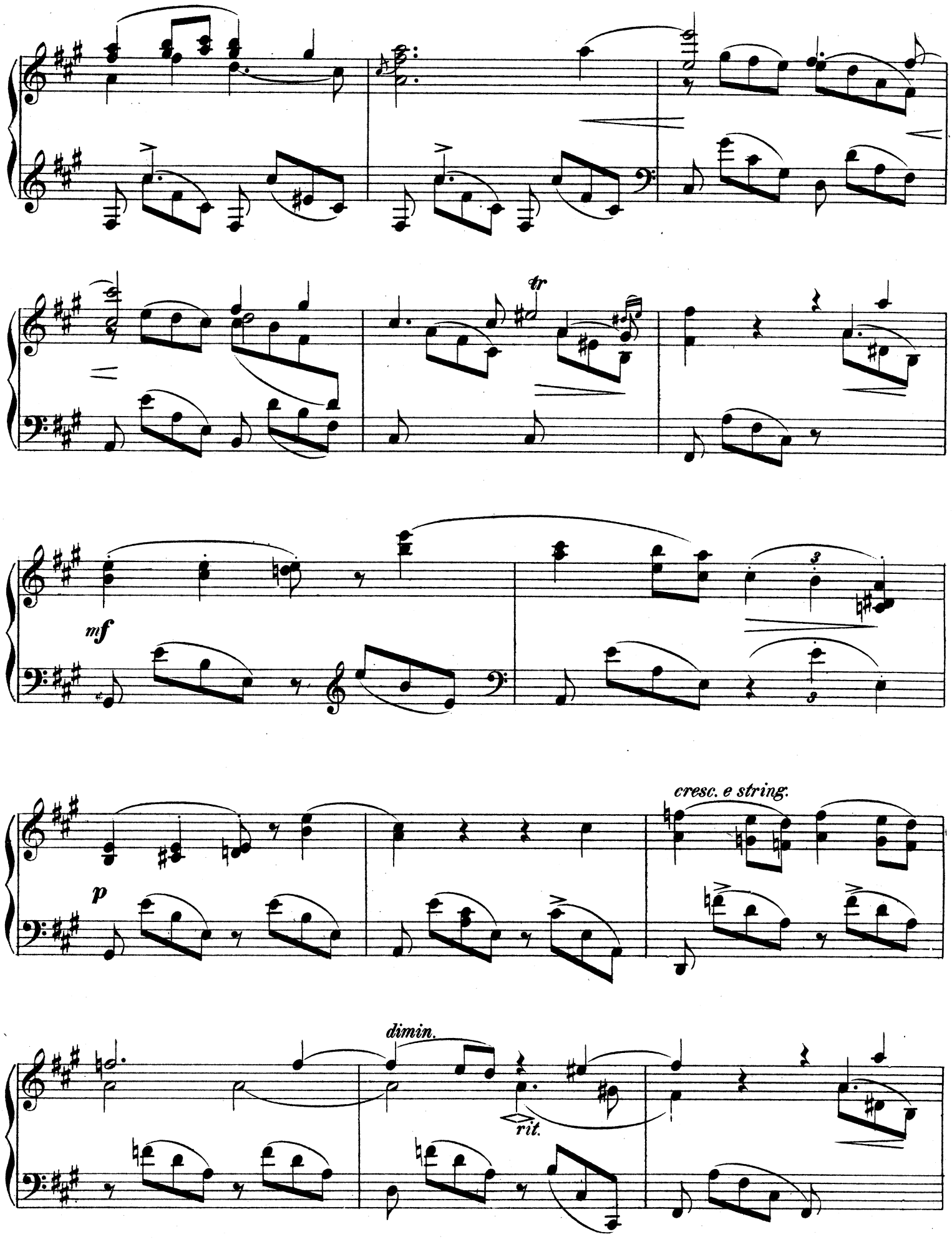
7.

Th. Kirchner, Op. 31. Heft III.

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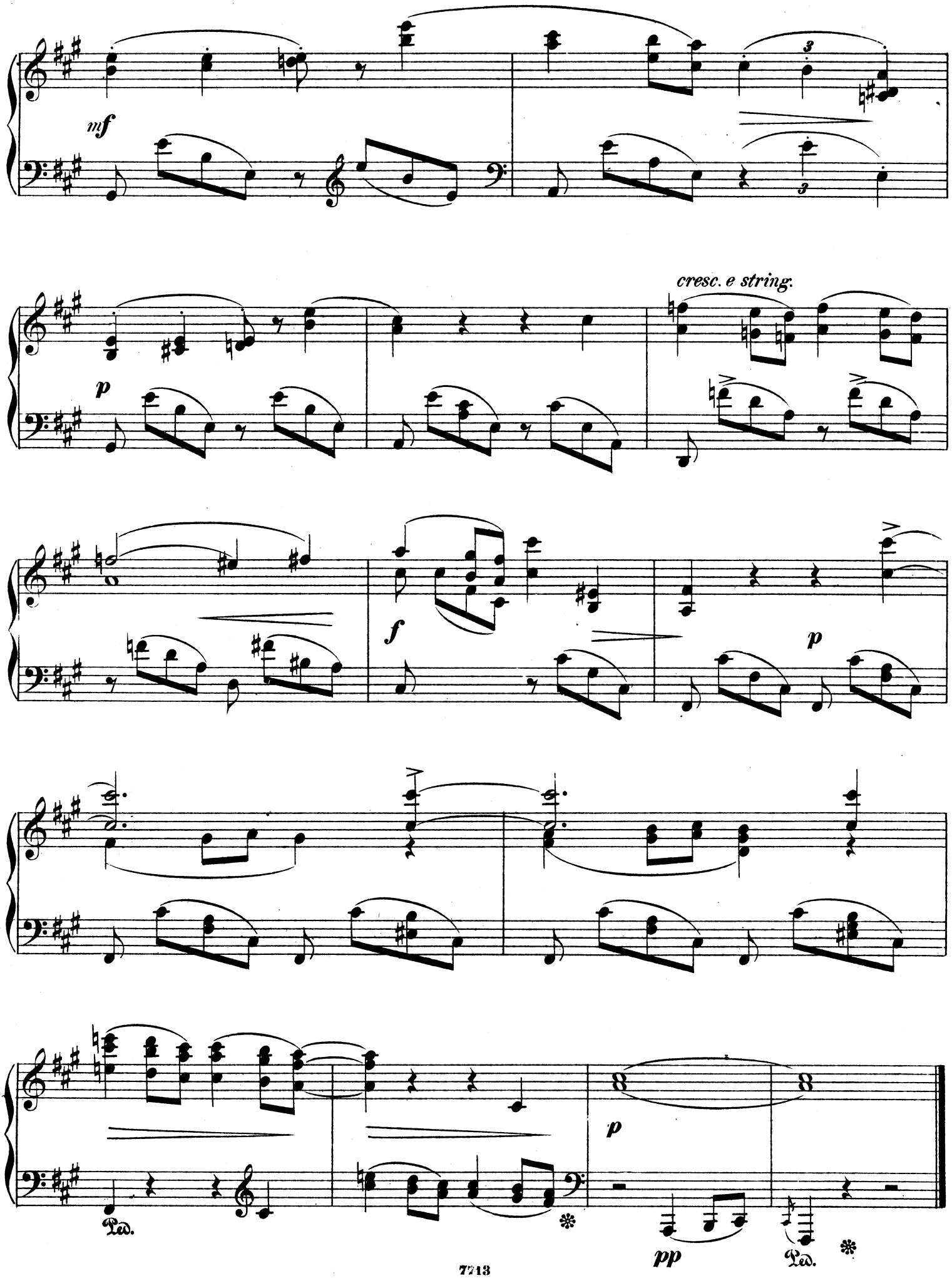
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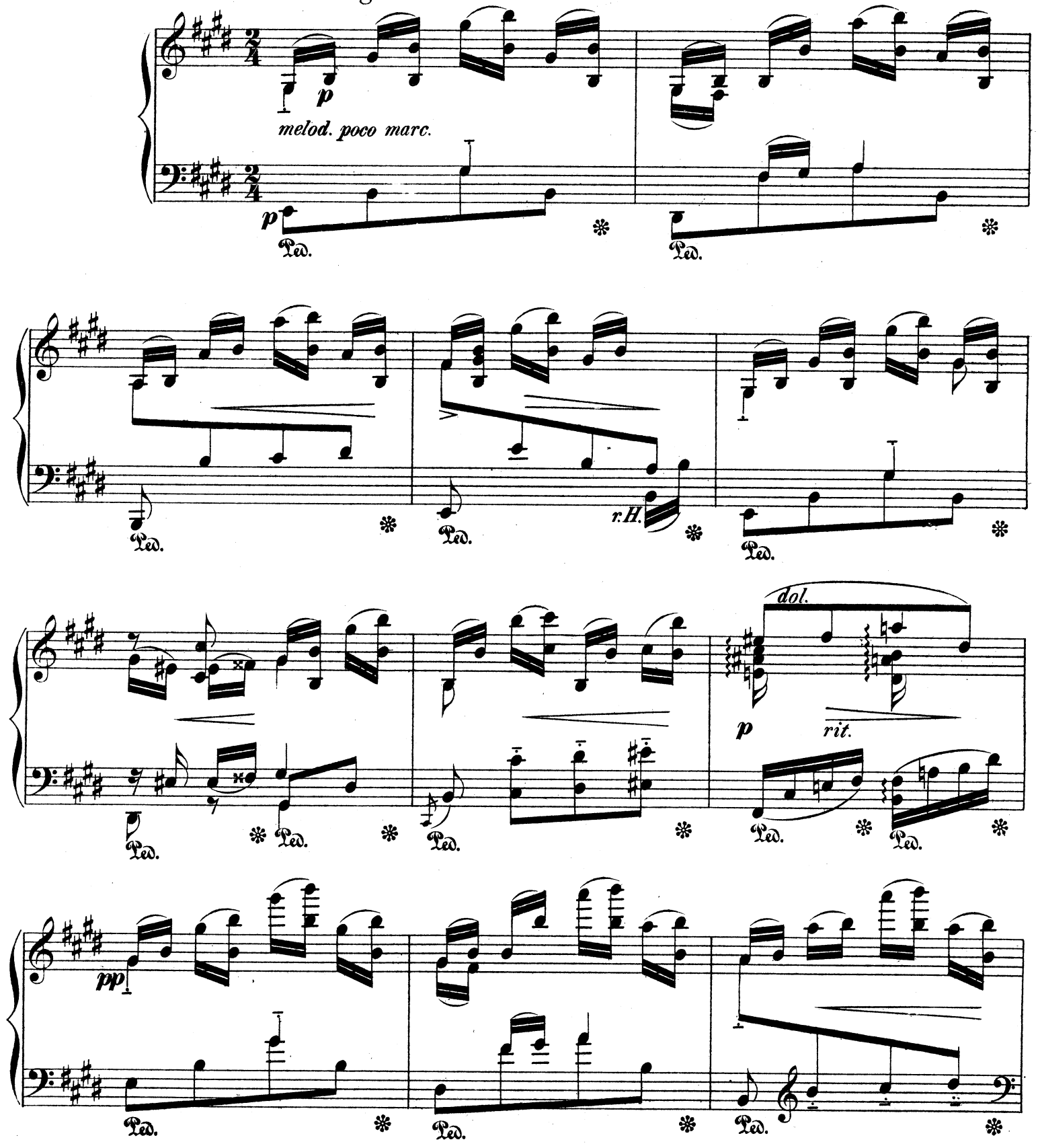
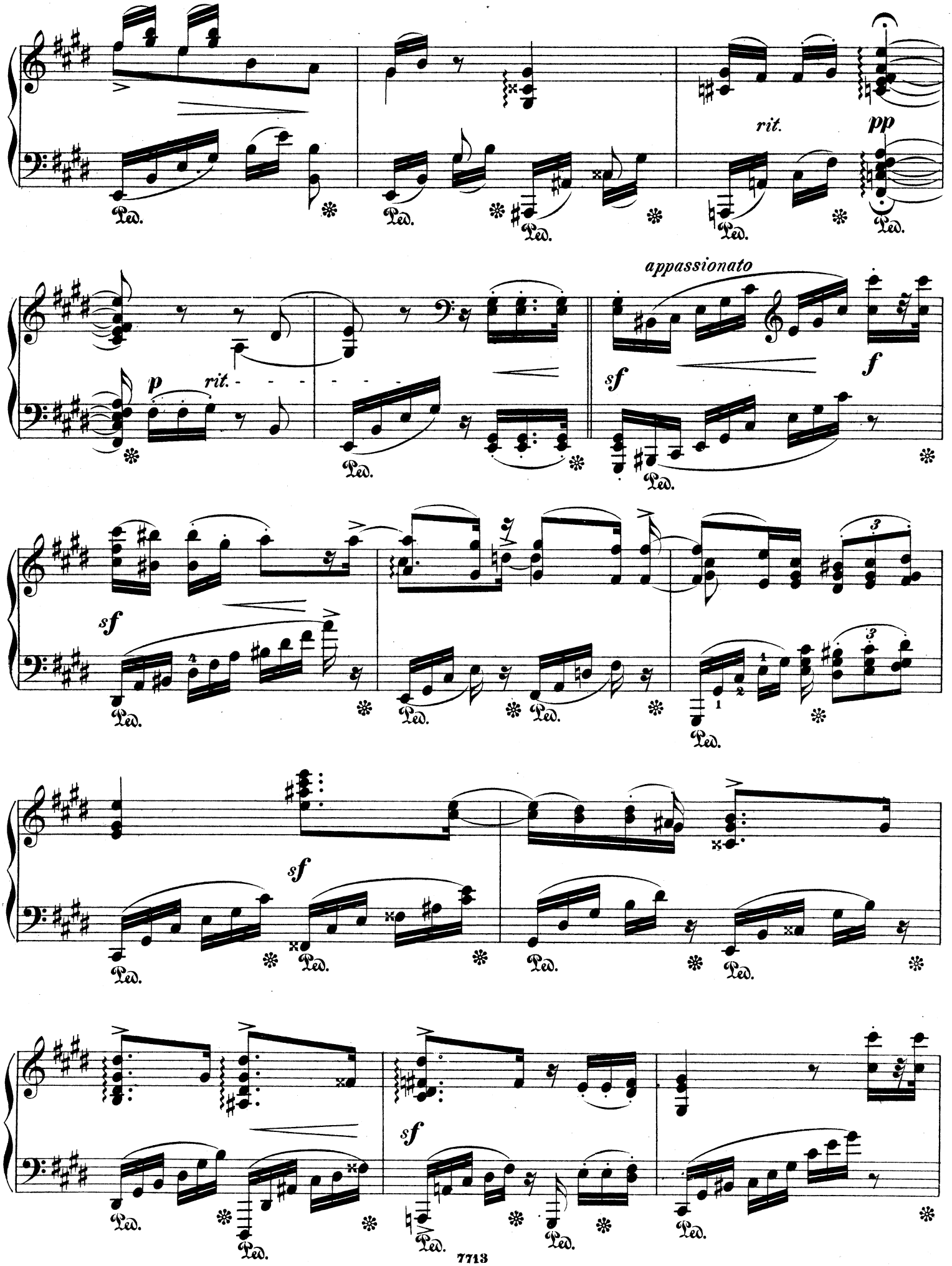
8.

Poco Allegretto.

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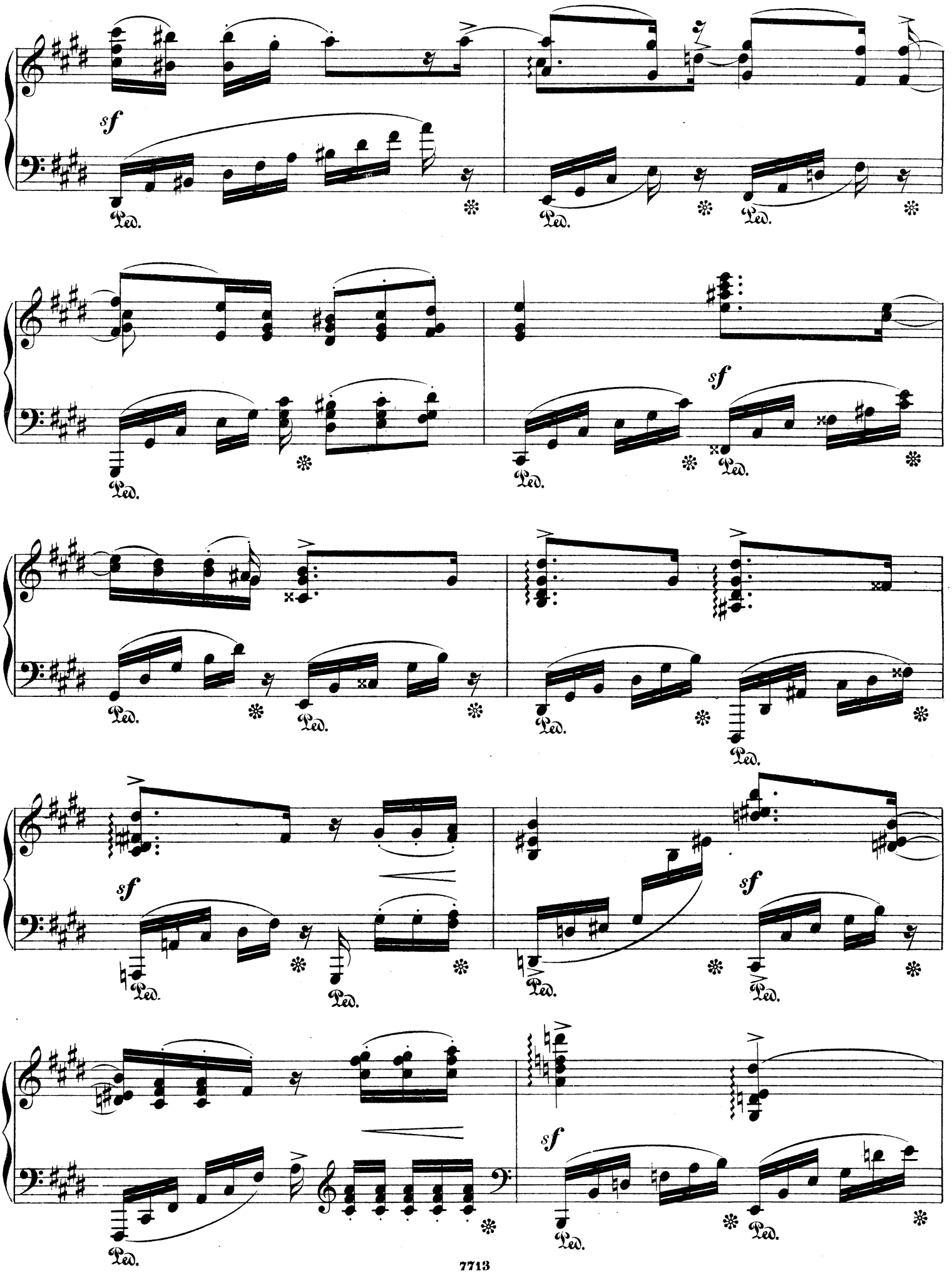
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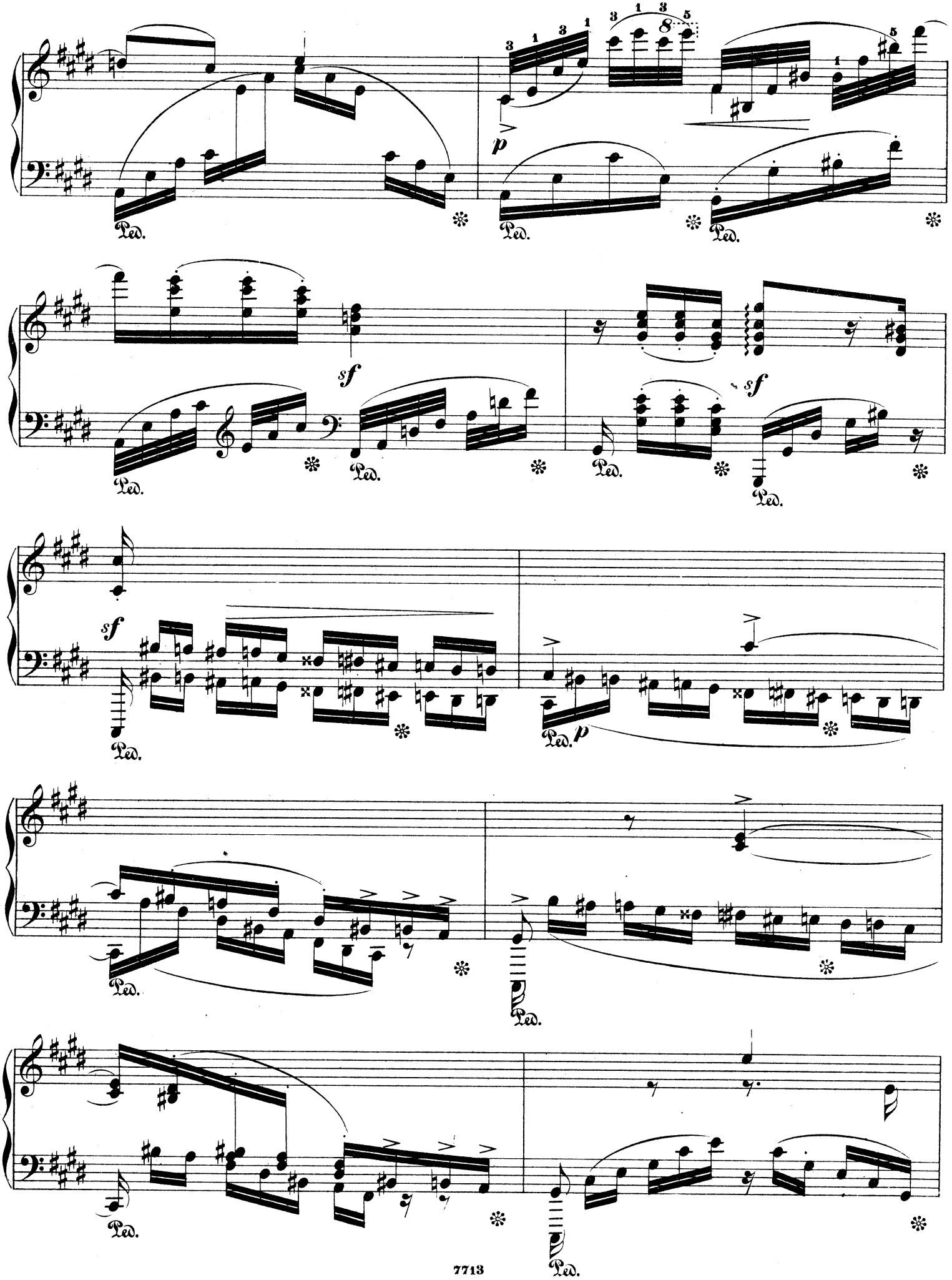
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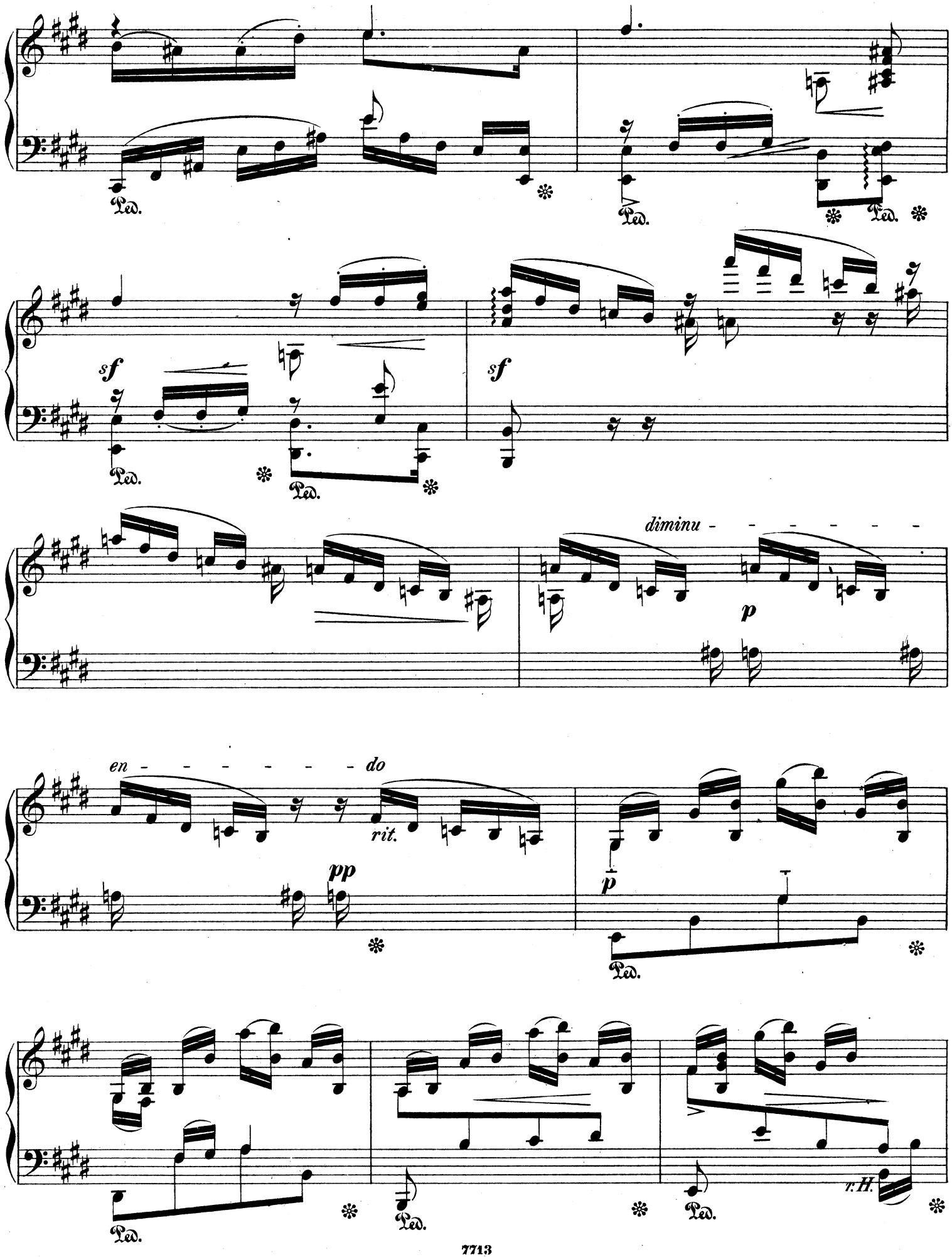
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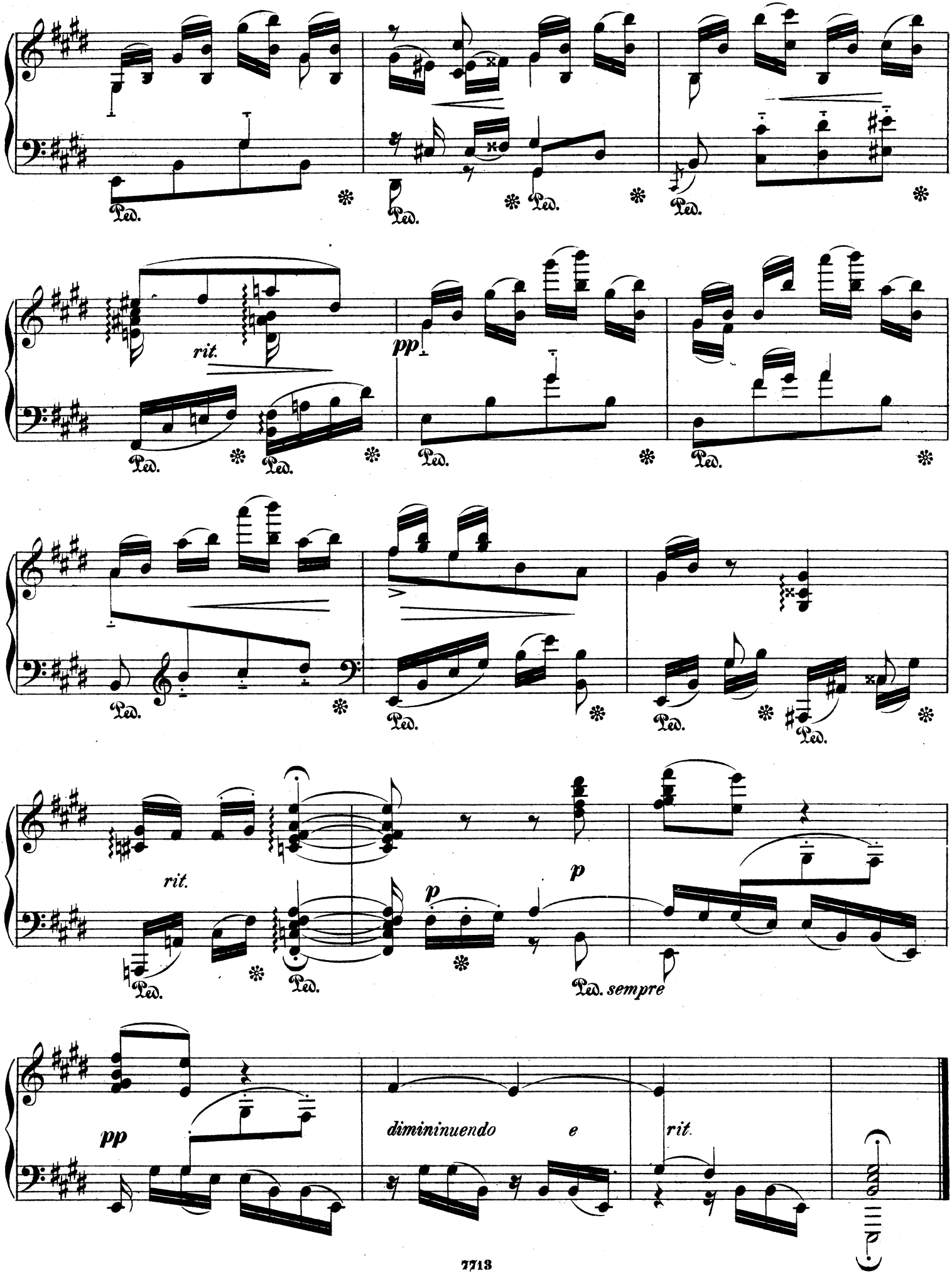
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9.

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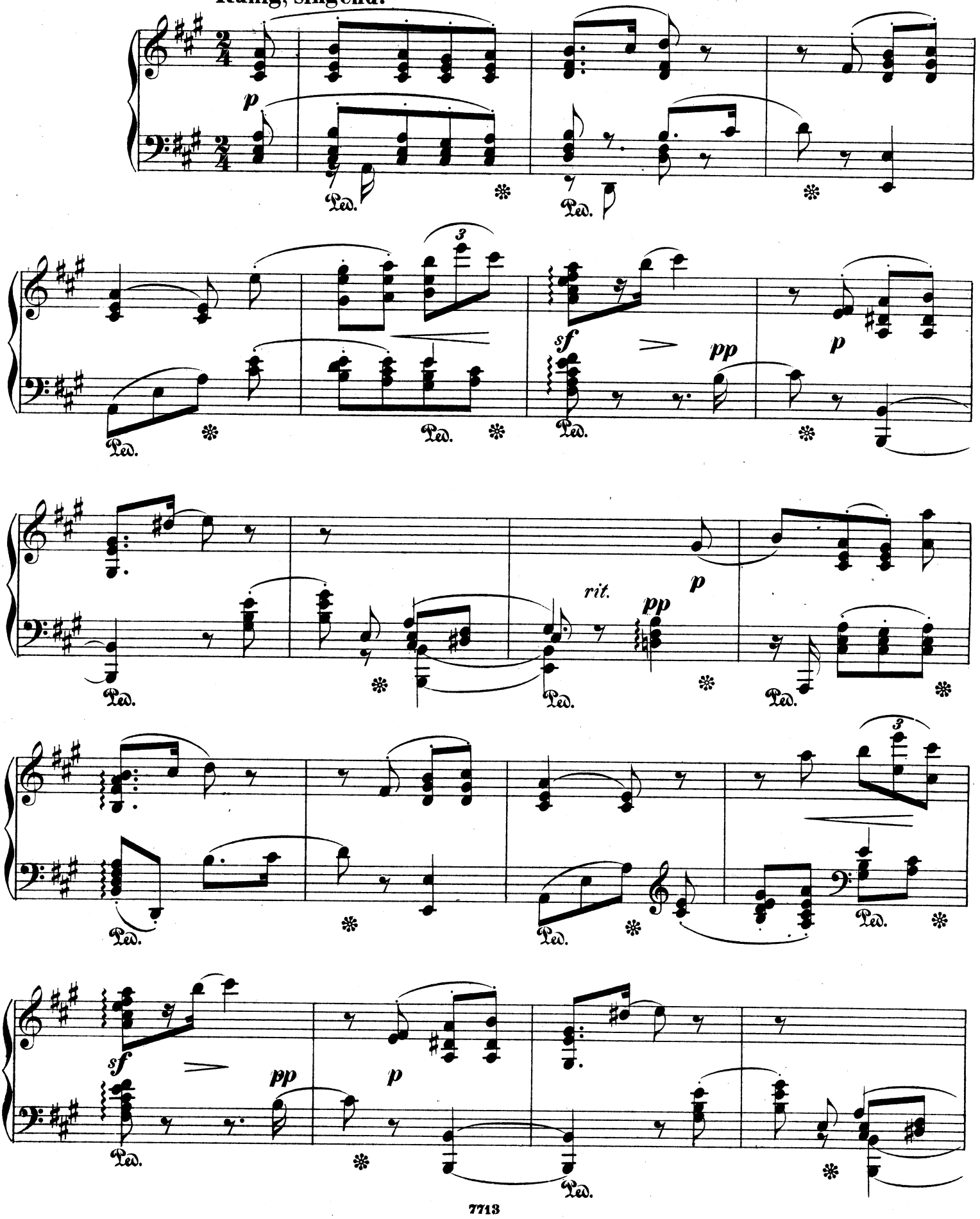

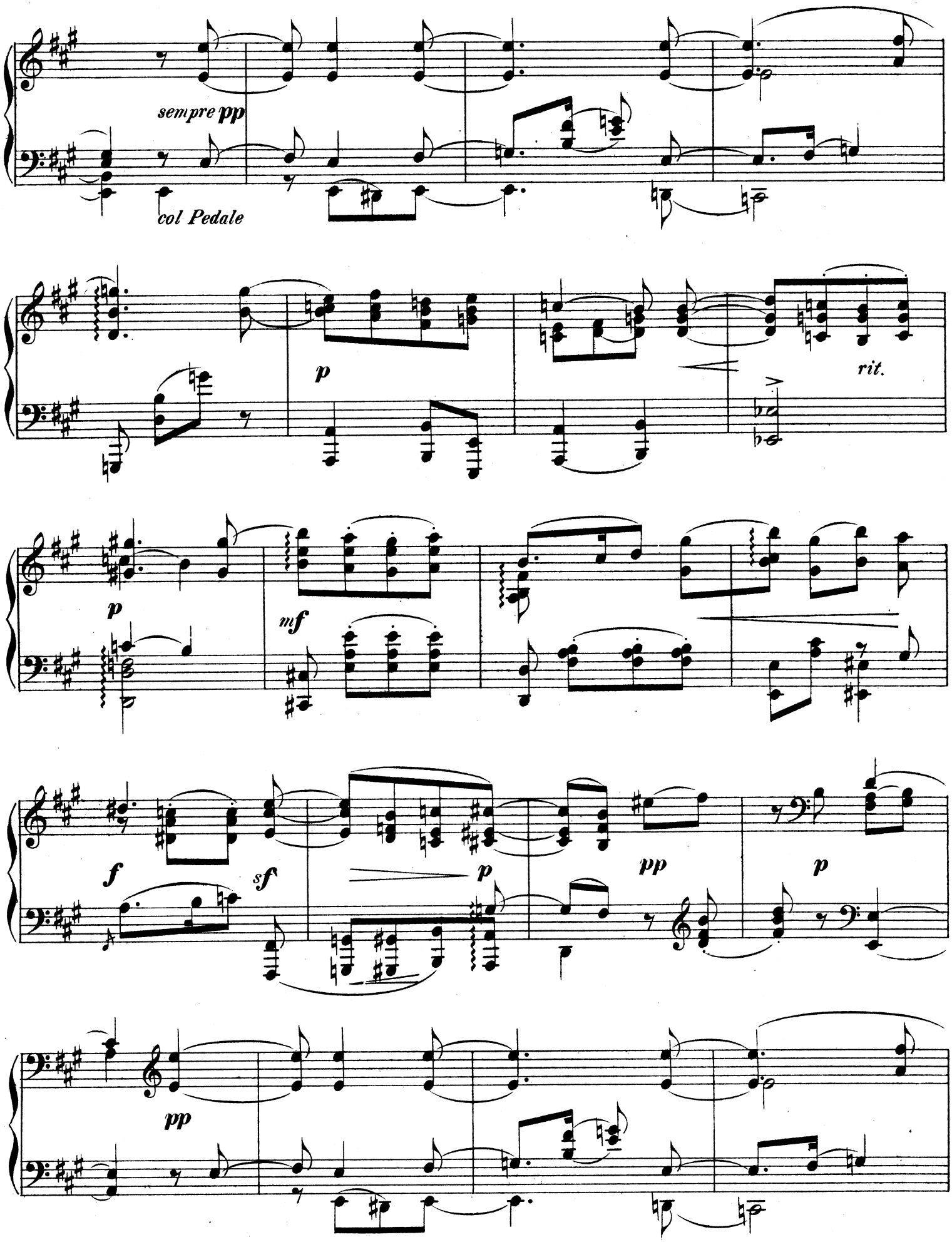
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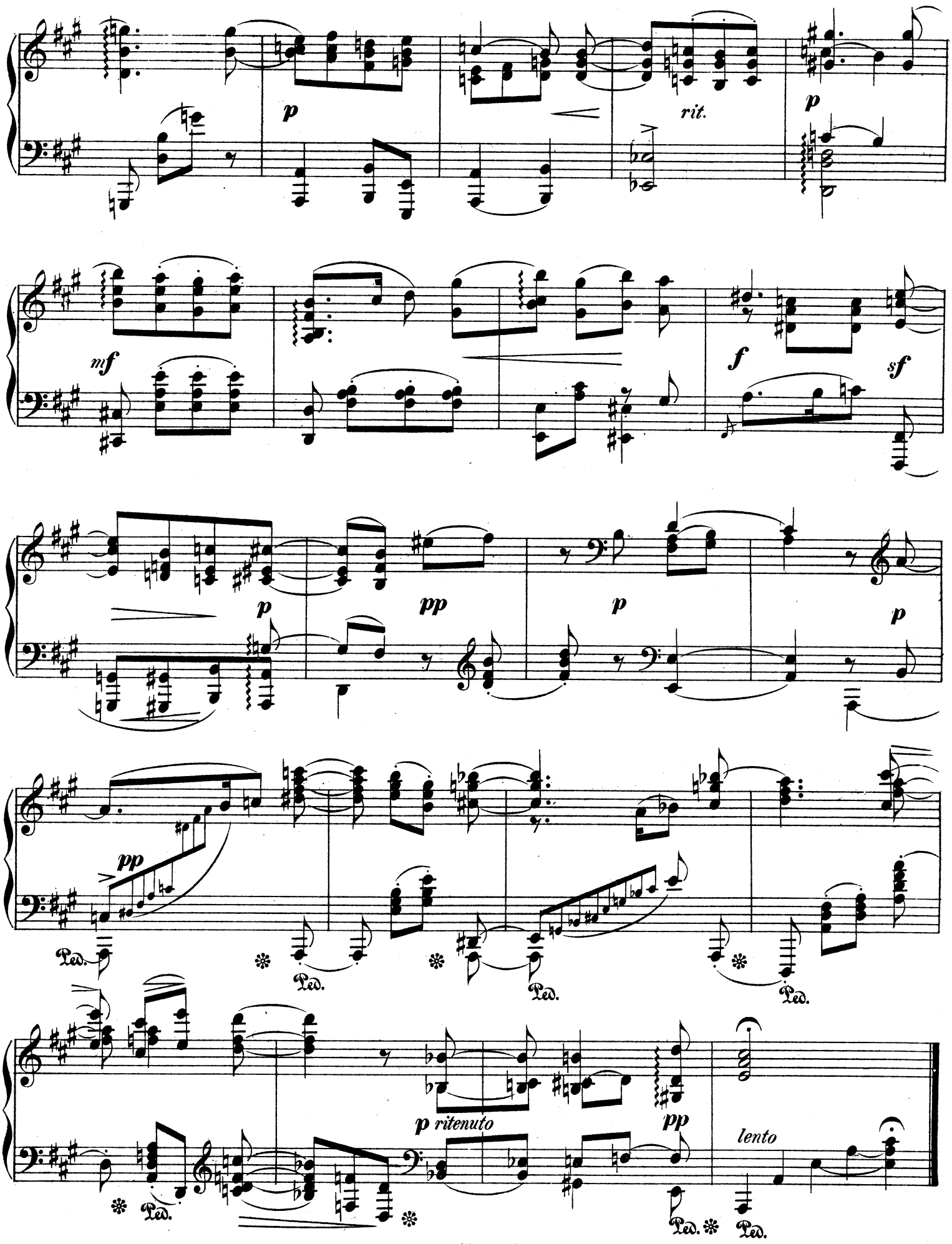
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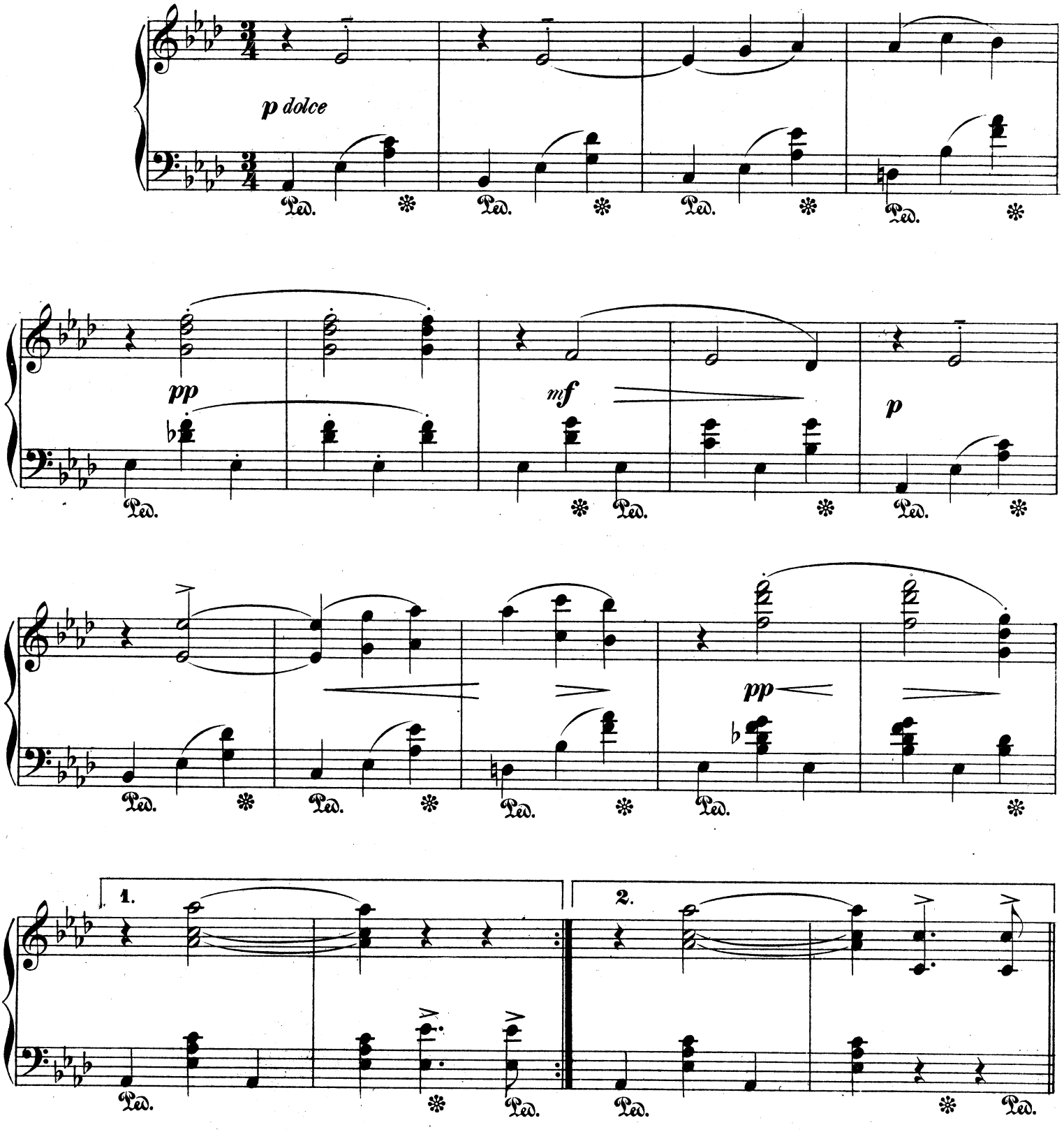
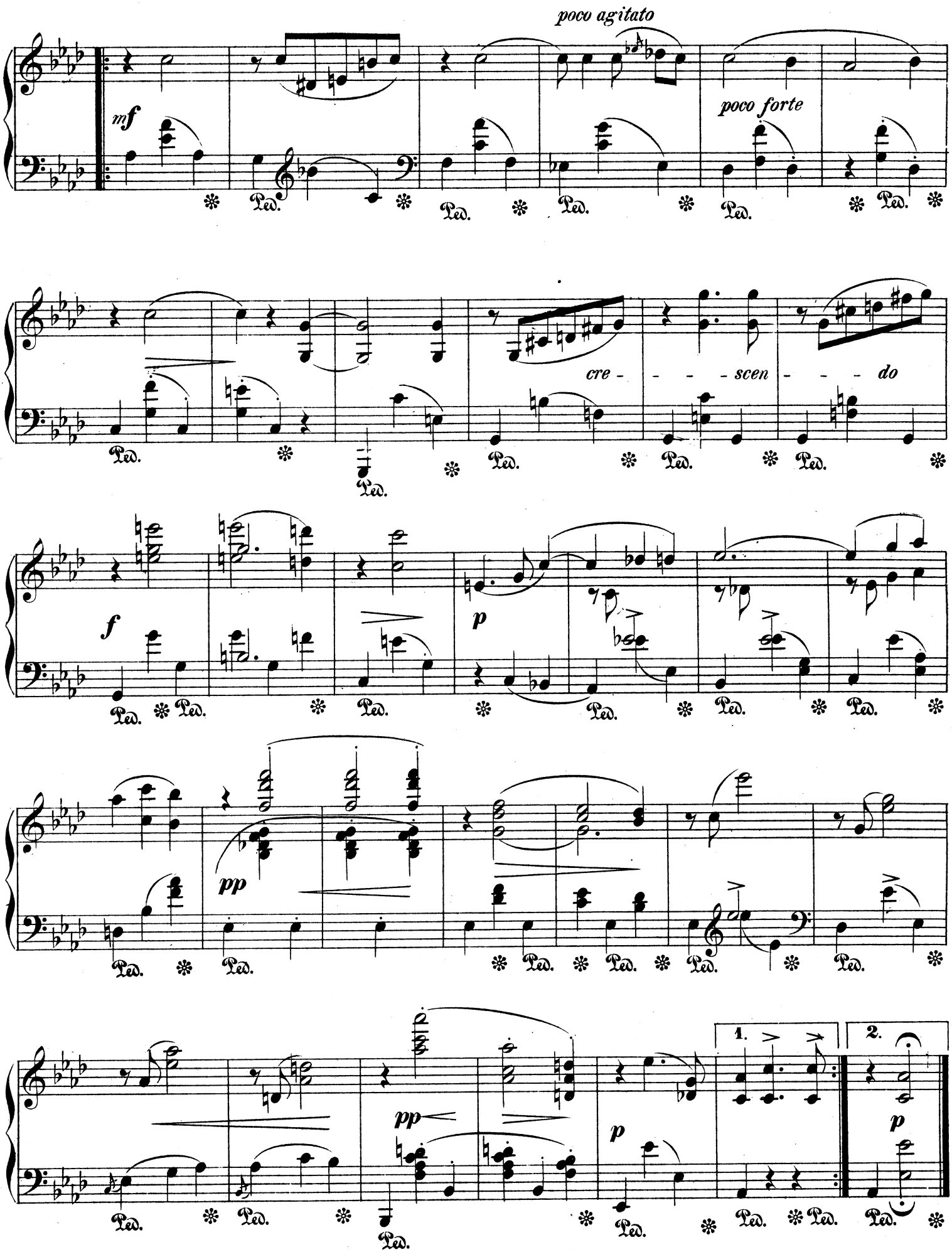
10.

Th. Kirchner, Op. 31. Heft IV.

Comodo.

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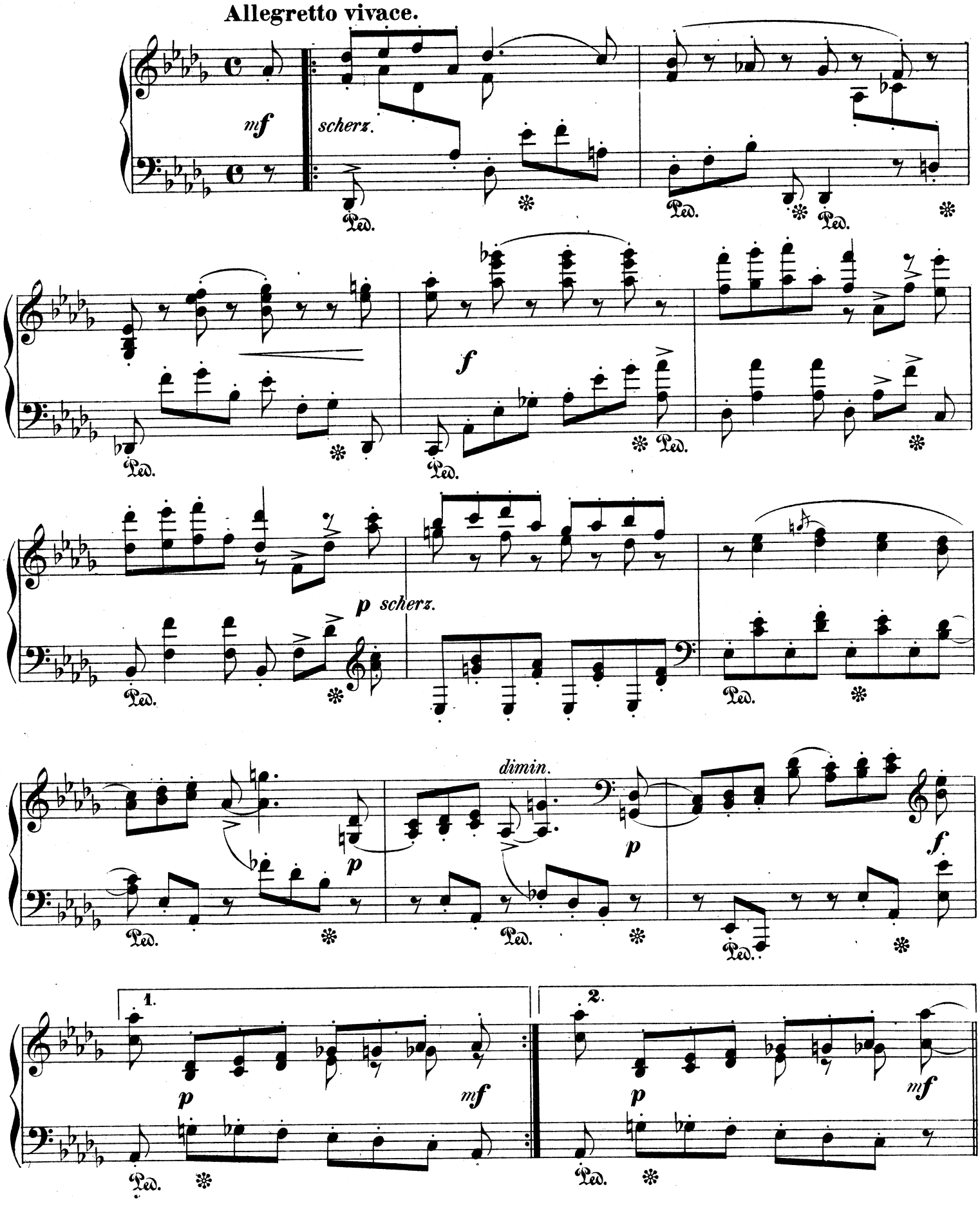

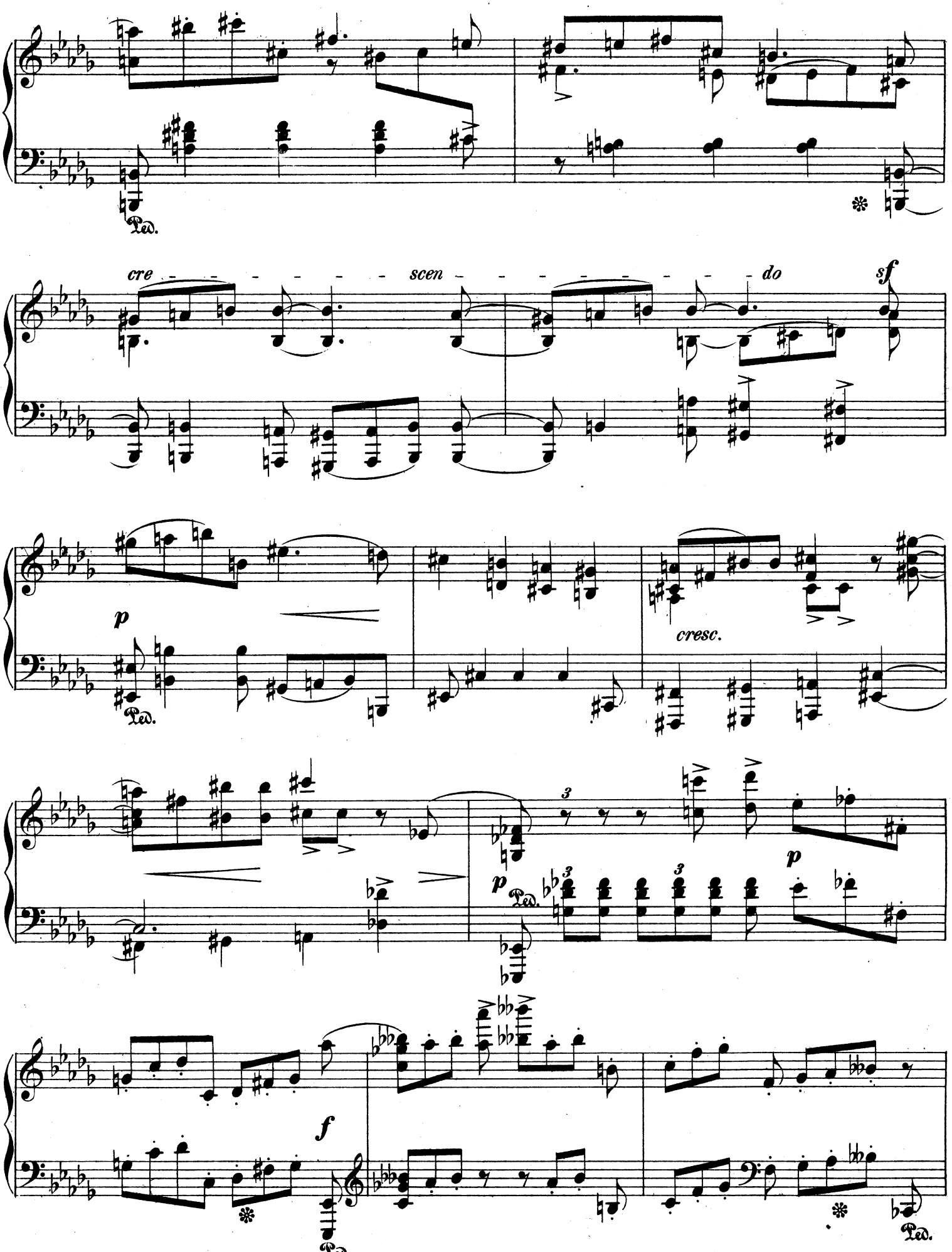
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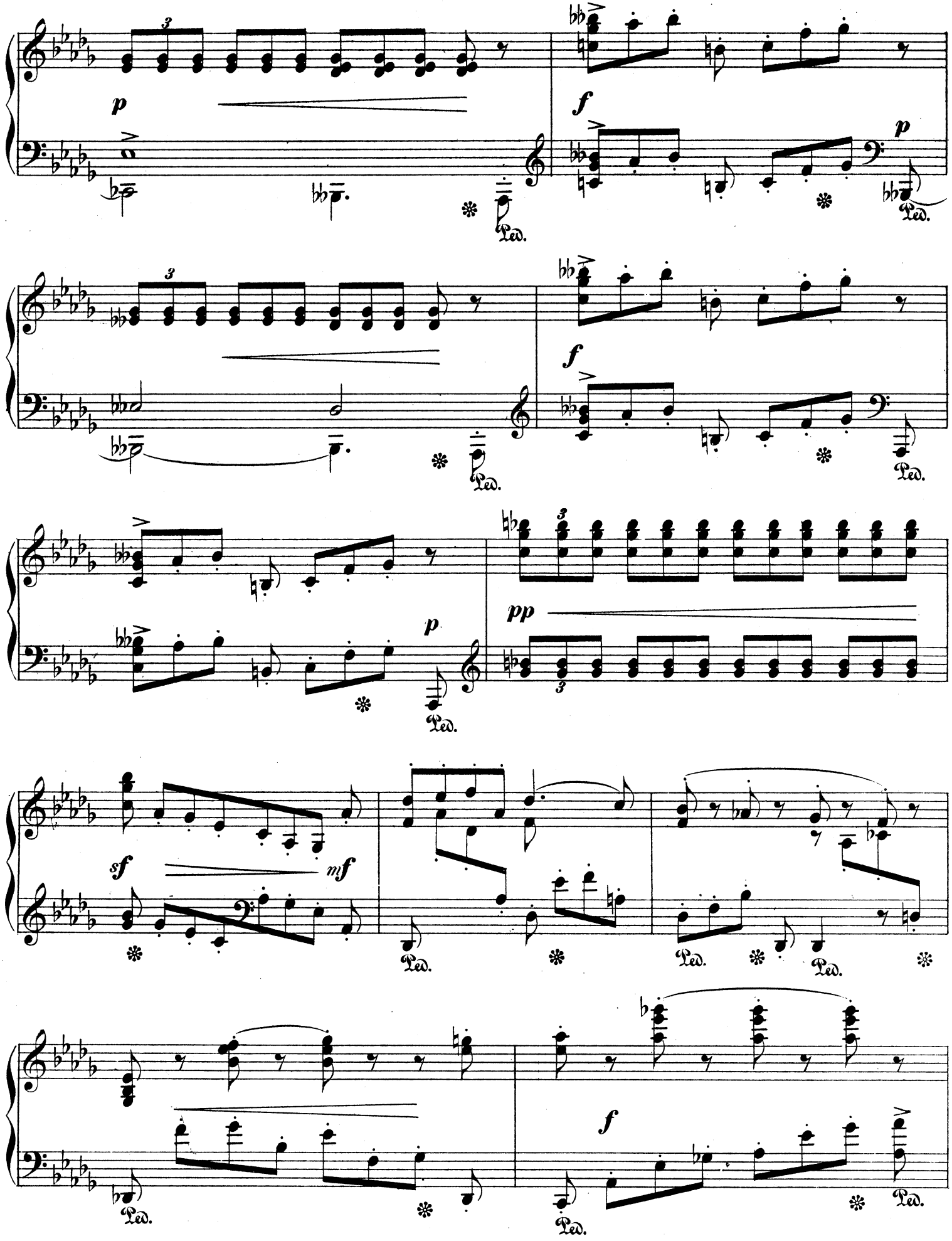
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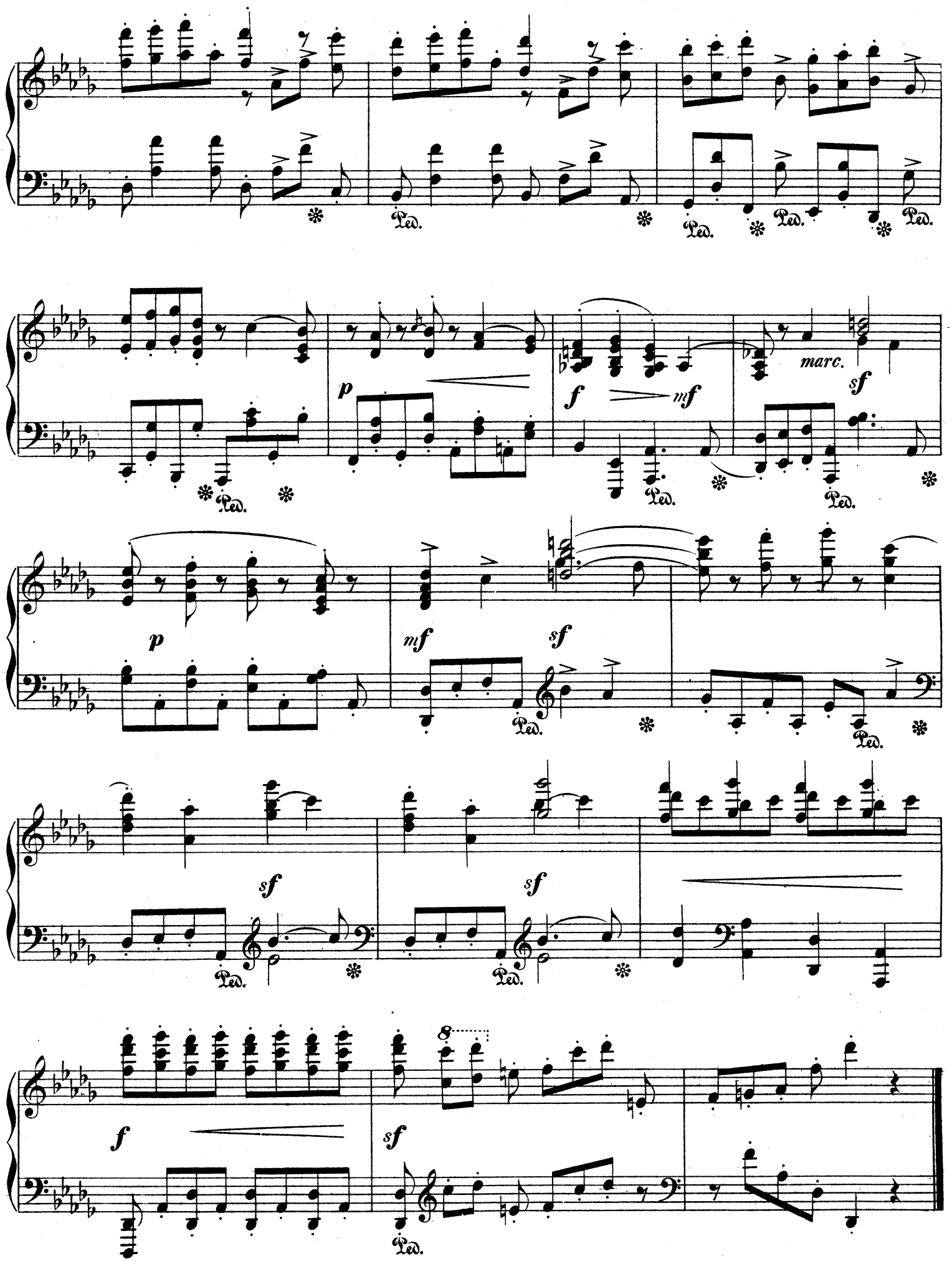
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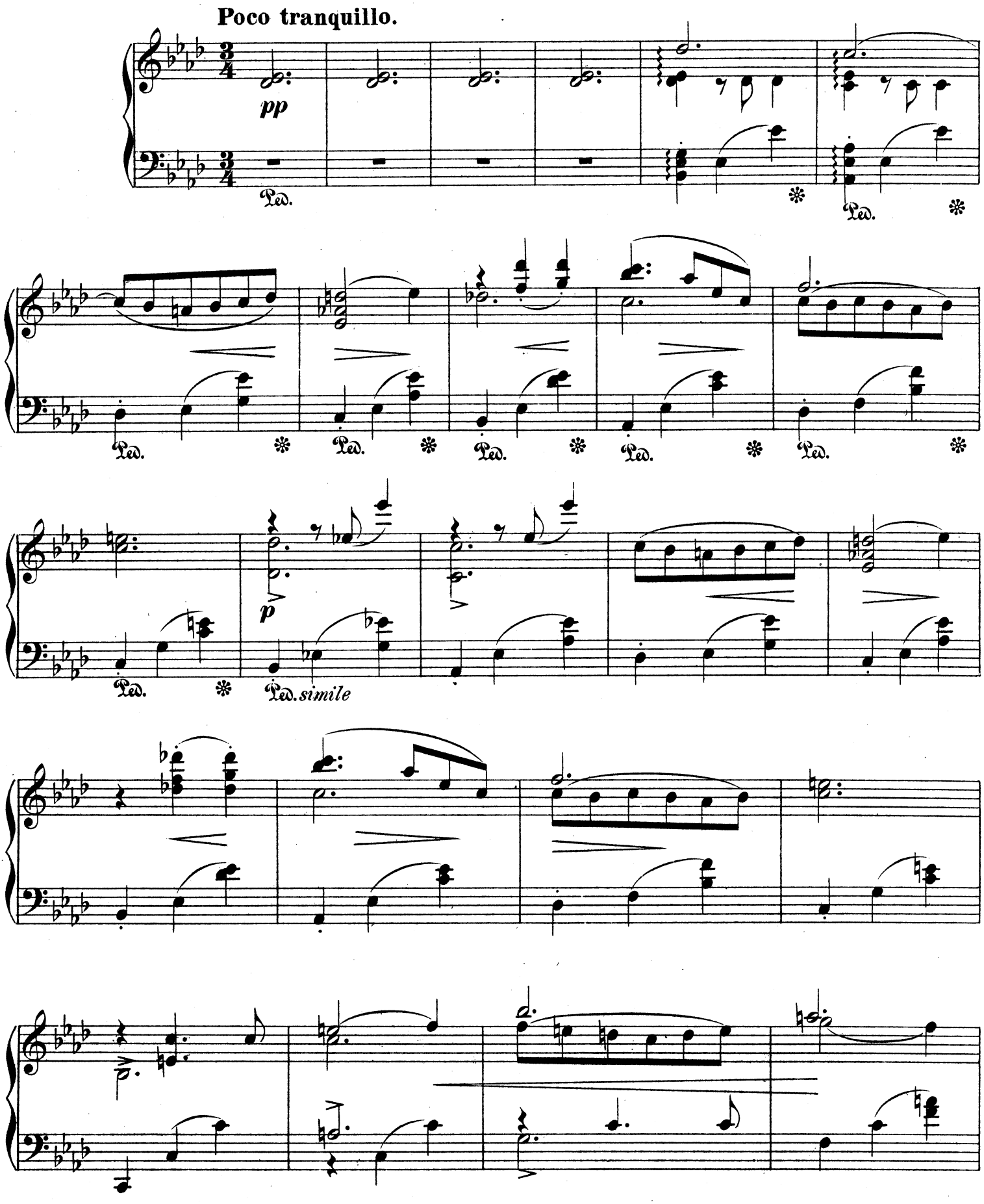
12.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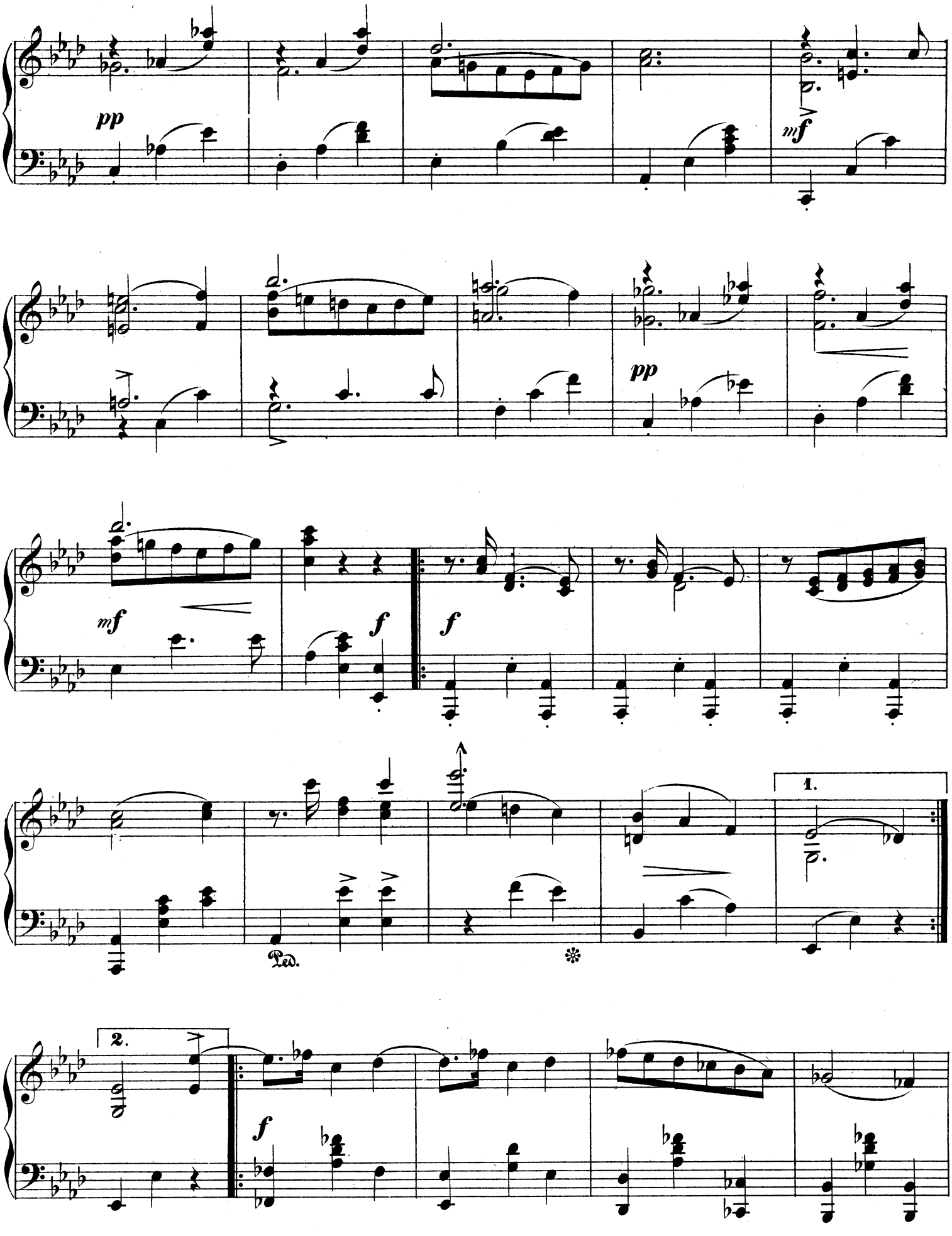
Ped. simile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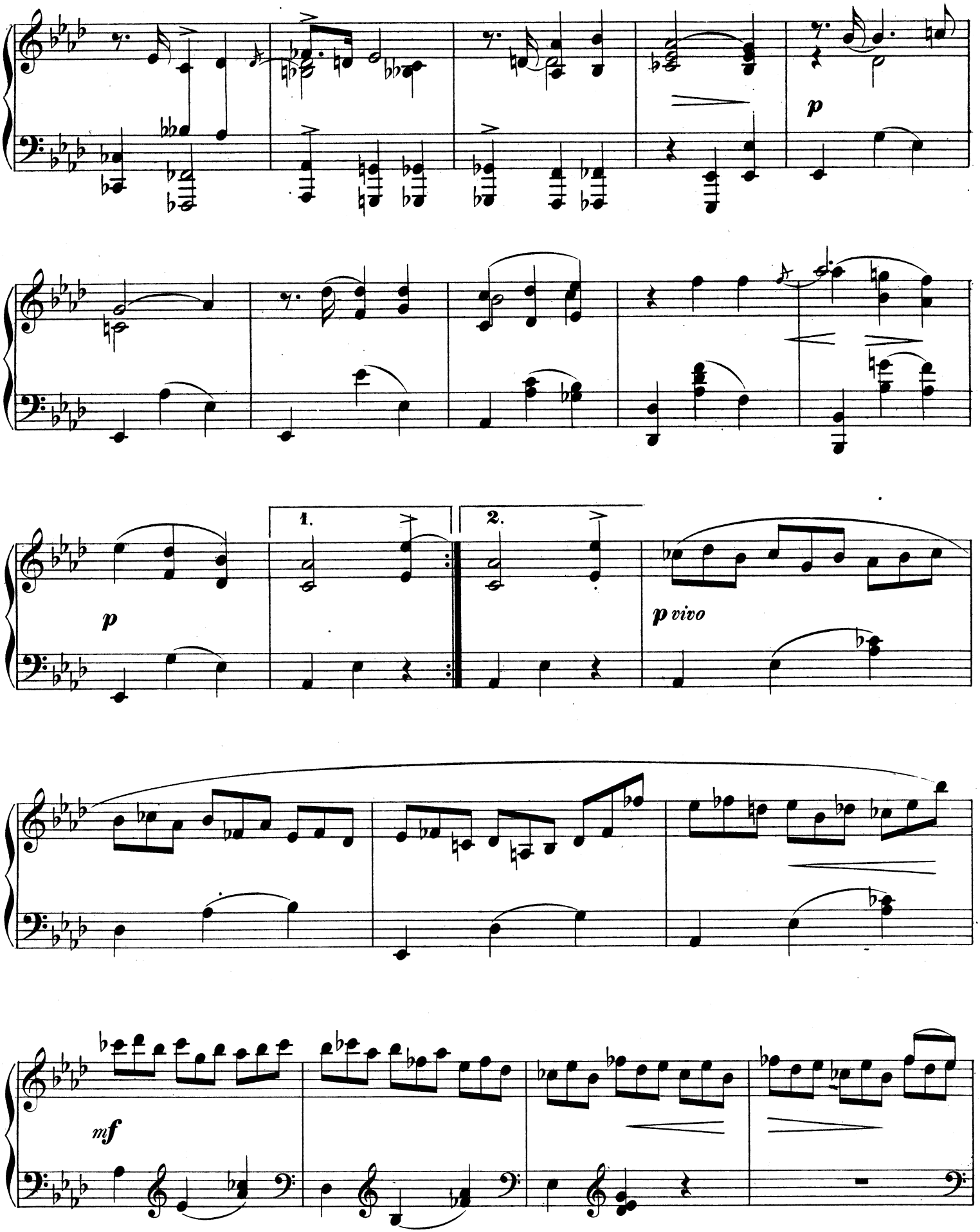
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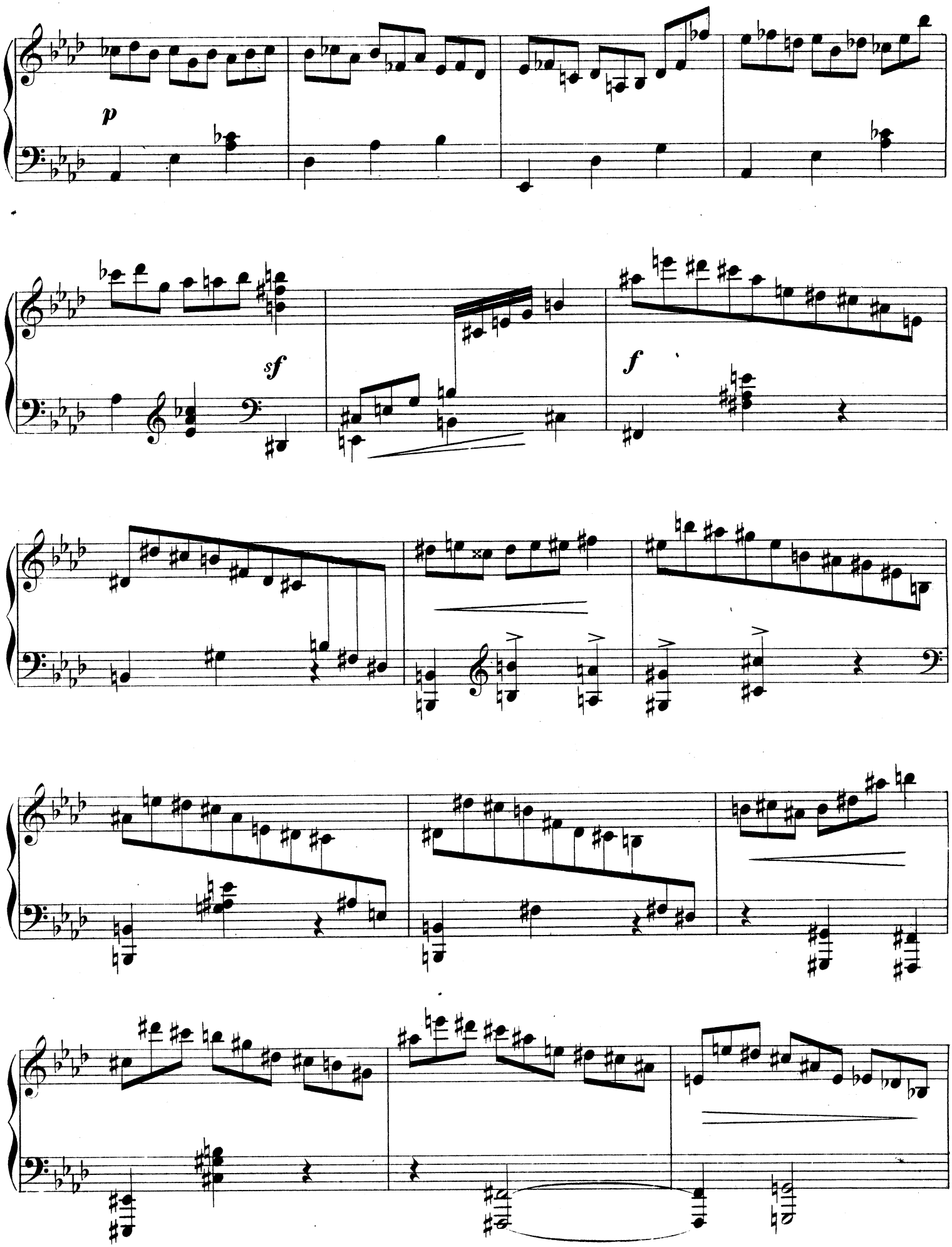
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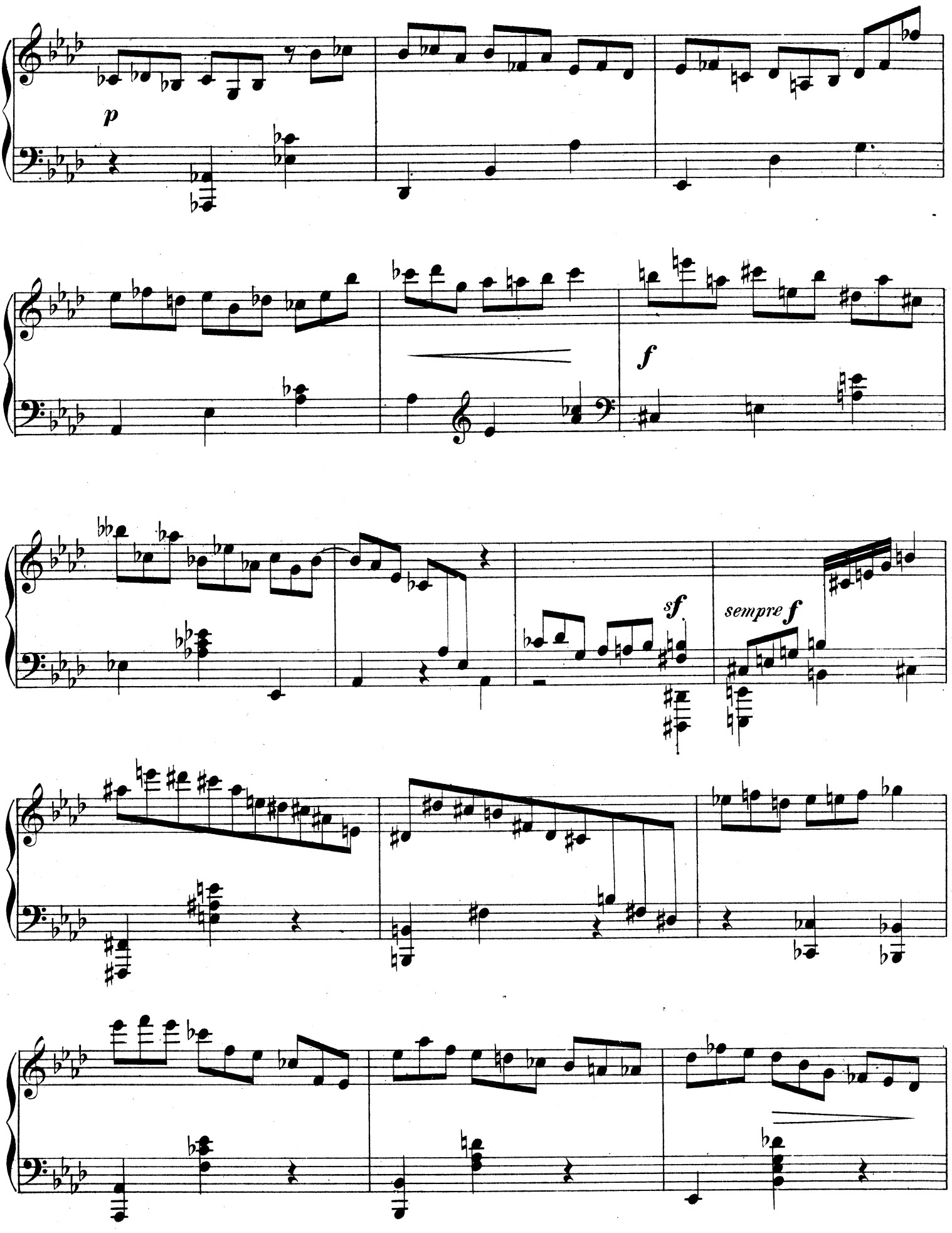
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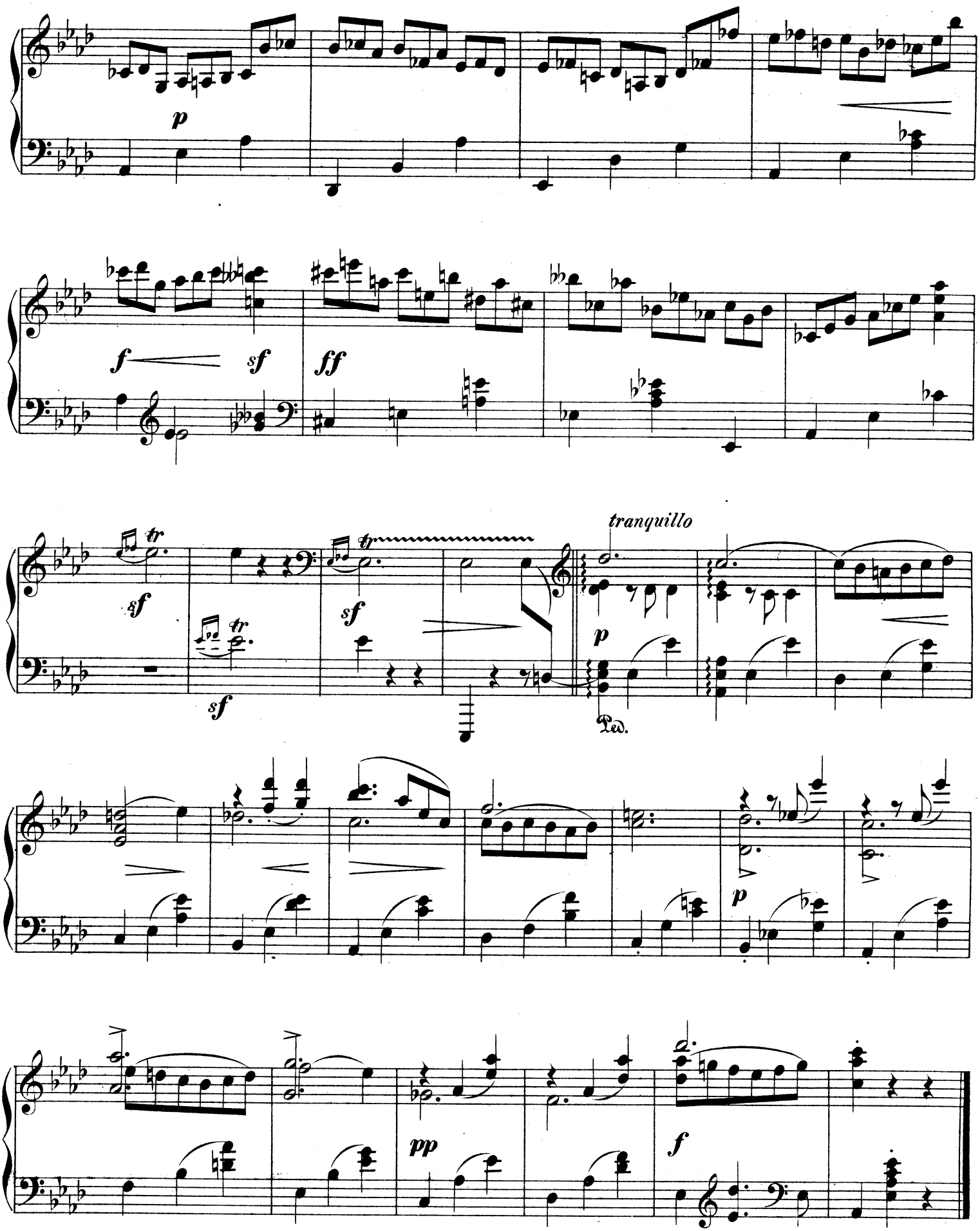
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